

Interior Design II

Unit 2: Architectural Features Part II

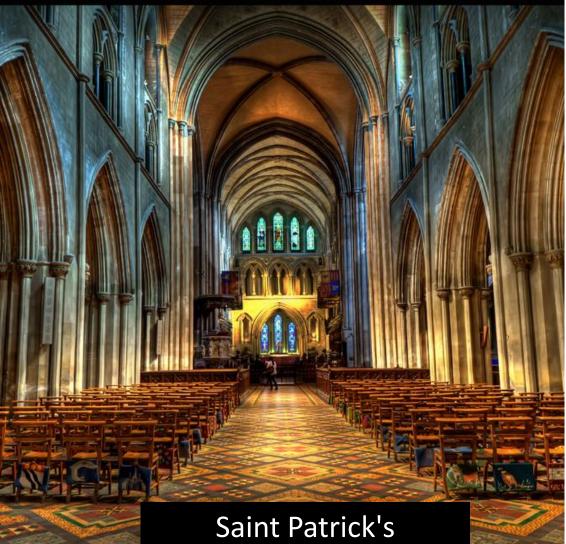




Arch

A curved symmetrical structure spanning an opening and supports a load.





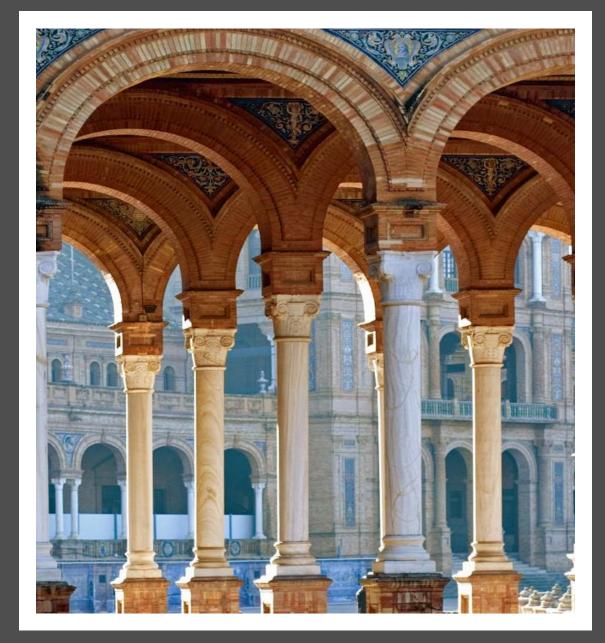
Saint Patrick's Cathedral, Dublin Ireland

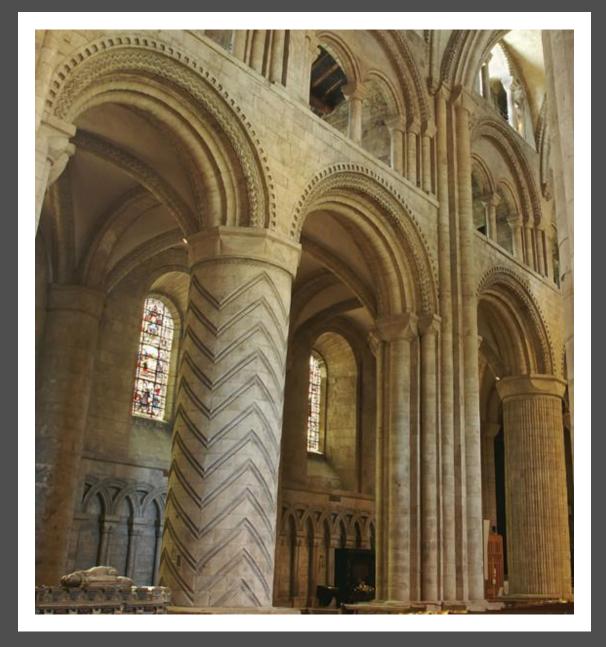


Arcade

A row of arches and supporting columns.











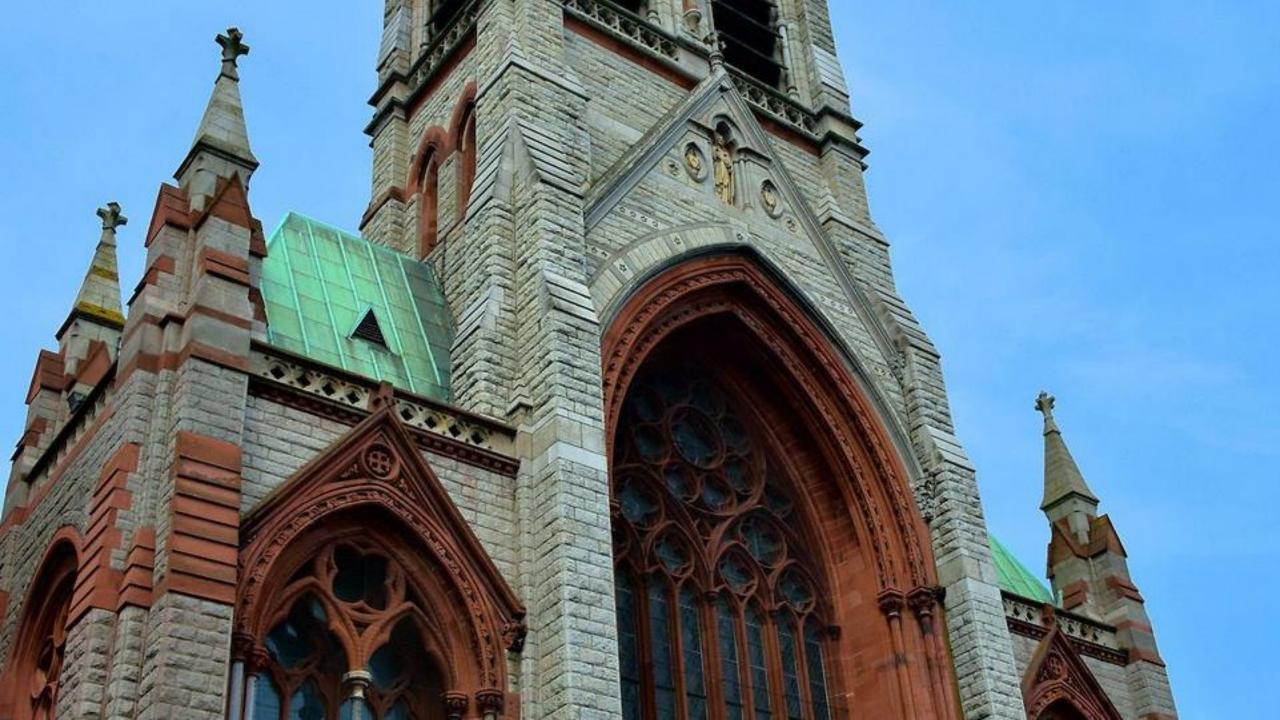
Dentil Trim

A decorative trim of projecting rectangular blocks.

Finial

A finishing ornament for a pediment, post, or spire.





Gingerbread

Lacy architectural detail, typical of Victorian architecture.







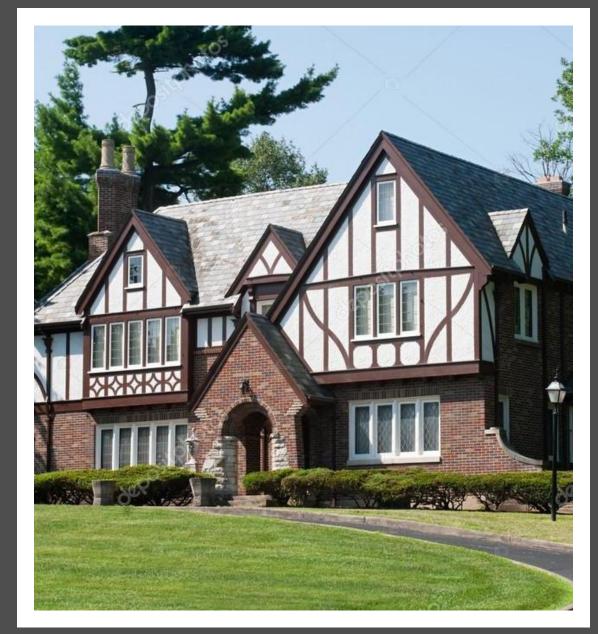




Half Timbering

Exposed wood framing, with the spaces filled with masonry or lath and plaster.







A decorative design detail often used for furniture and architectural embellishment.



A triangular shape, placed above a horizontal structure, typically supported by columns.

National Academy of Athens-

The Academy's main building is one of the major landmarks of Athens.





The U.S Captiol



Pilaster

A flat, false, decorative column.









a structure consisting of a roof supported by columns, typically attached as a porch to a building.





Quoins

Projecting or contrasting brick or stone laid at the corner angle of a building.







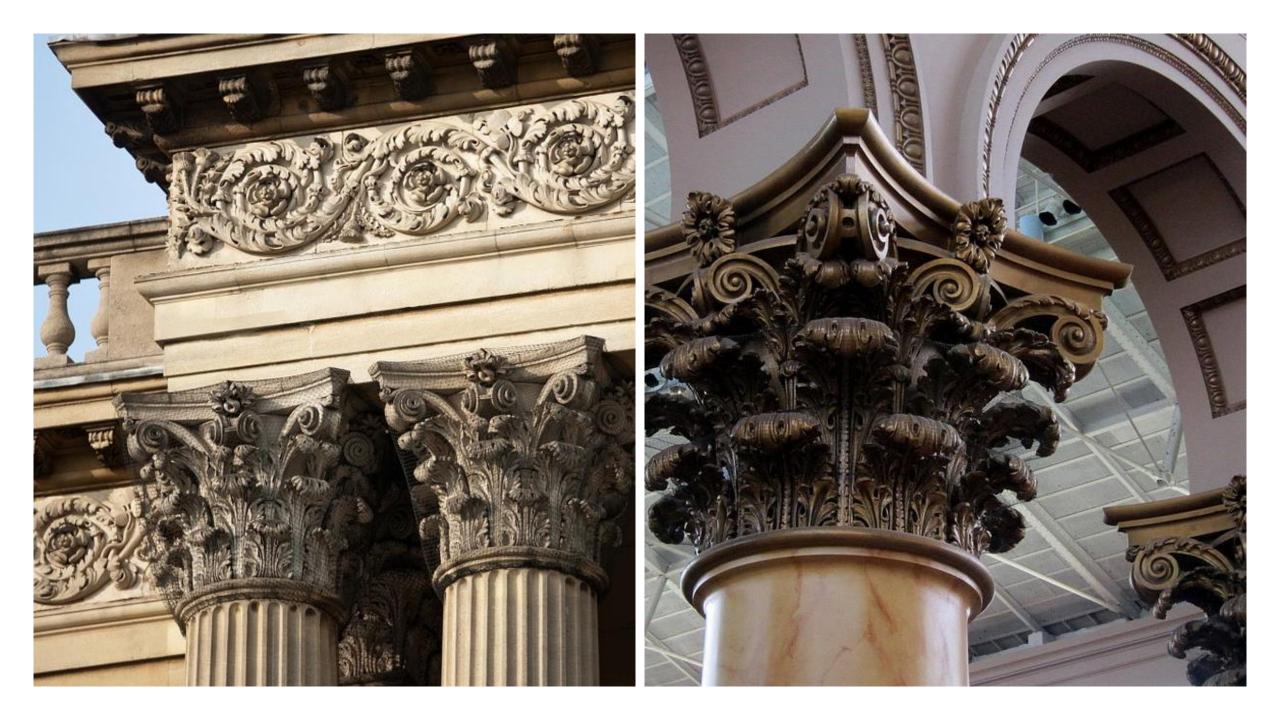
Columns

Unit 2: Part II



Corinthian

Very ornate decorative style, characterized by spirals, scrollshaped ornaments and acanthus leaves.

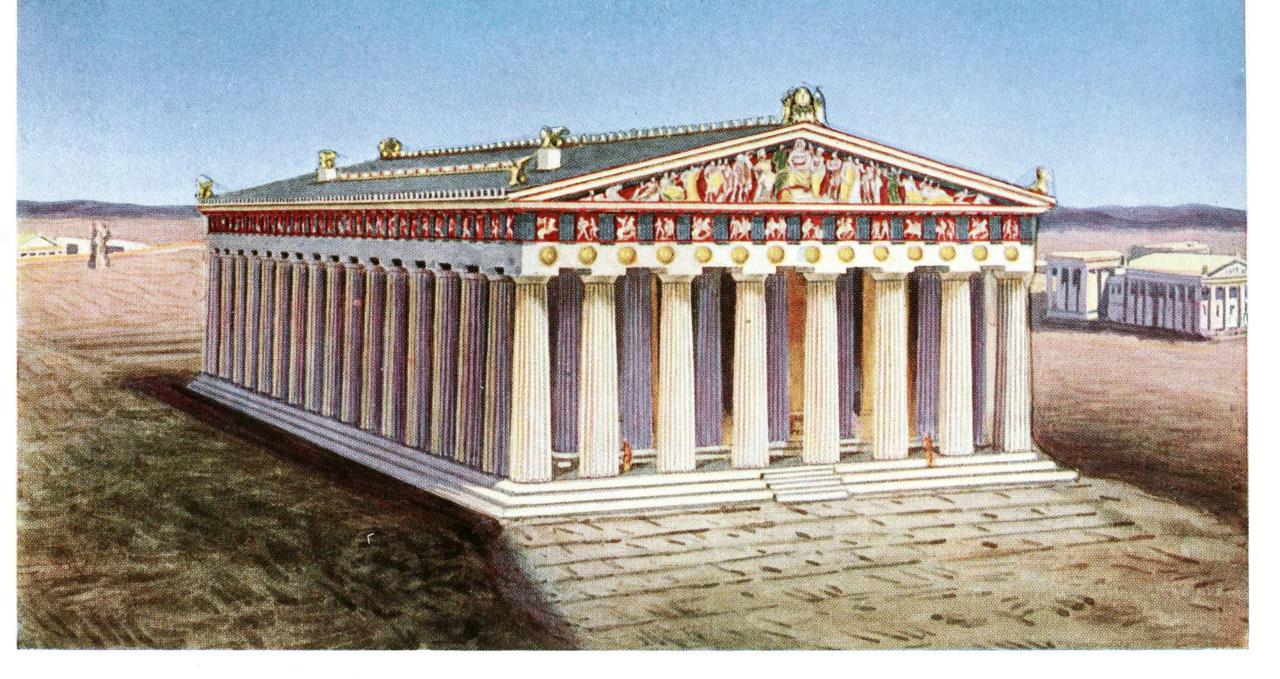


Doric

A simple decorative style that is plain and saucer-shaped.





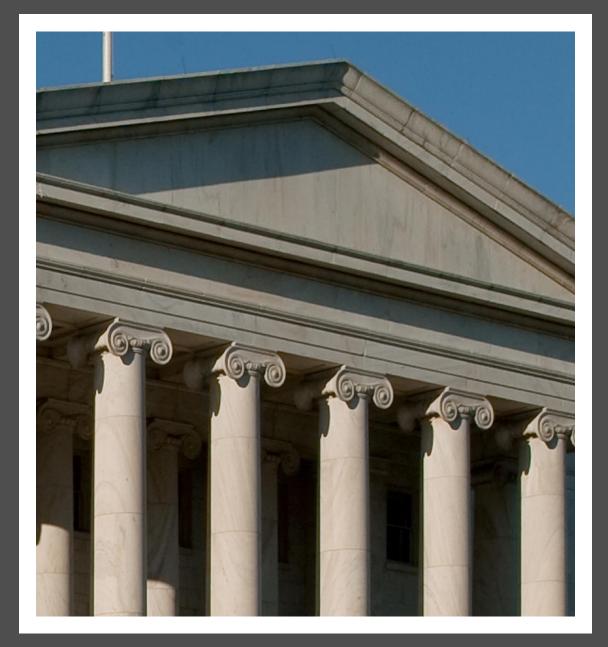


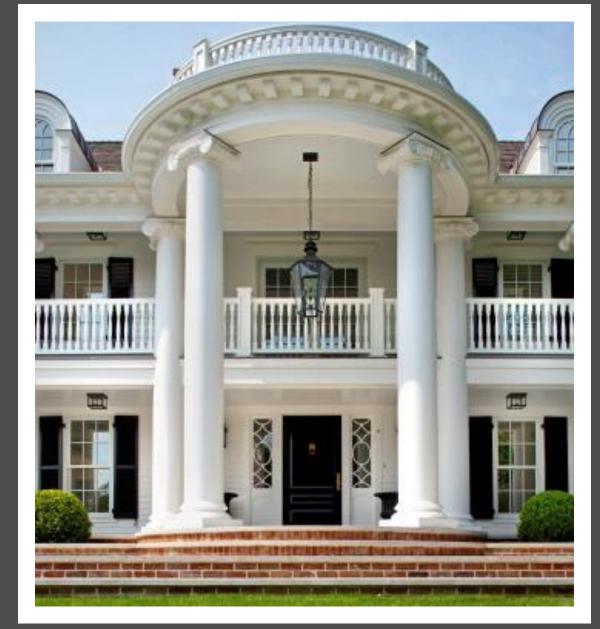
A RESTORATION OF THE PARTHENON

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A decorative style with a pair of scroll-shapes on two of the four faces of the column.









Assignment: Smash Books



In the notebook that Hobbs provided you write down all of the architectural detail with an explanation of each. Hint: use your notes 😳

3

Cut out the picture of each architectural detail from the handout provided and paste on the paper next to the explanation. Draw a sketch next to the picture you pasted. Draw this as nicely as possible. It doesn't have to be a work of art but it also doesn't need to look like garbage.

Day 2: American Adaptions of Housing Styles

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Unit 2: Part II

Log Cabin

Overlapping logs at corners, came from Sweden









Tutor

Revival of Old English Style using half-timbering roof









Spanish

Arcade, bartile roof, stucco, black wrought iron.









Saltbox

2 stories in front, 1 story in back – long rear roofline.







Cape Cod

Symmetrical, one to one ½ stories, clapboard siding and central door and chimney





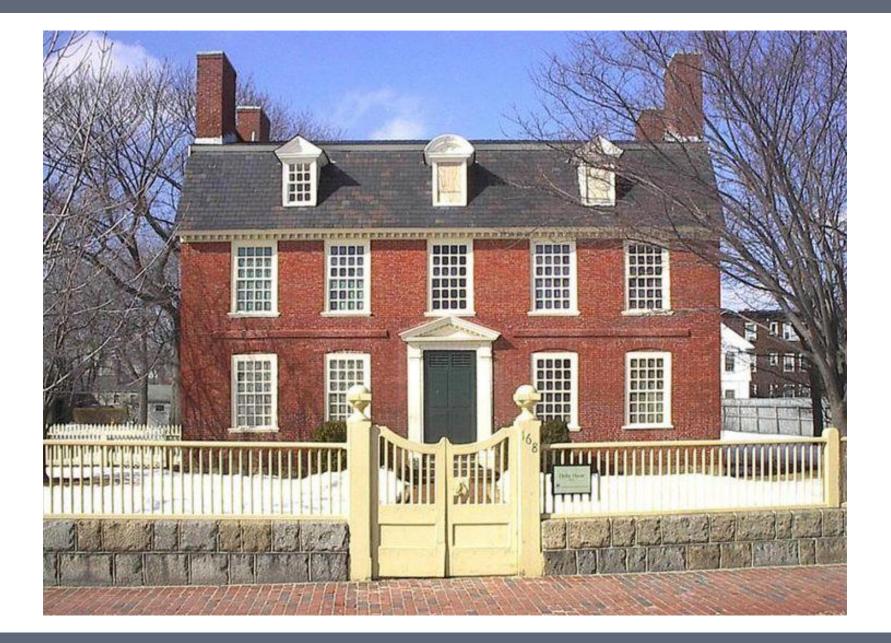




Georgian

 Symmetrical, 2 ½ stories, dentil trim, double hung windows with 9-10 panes, quoins, pilasters around paneled door, often has two chimneys.





Federal

Symmetrical front, 3-4 stories, graduated windows where the windows get shorter with each floor or story, rectangular, beltcourse between stories, front door with fanlights and sidelights.







Greek Revival

2 story columns, large pediment towards street







<u>Victorian</u> Queen Anne

Tower, wraparound porch, gingerbread, fish scale shingles.









Prairie

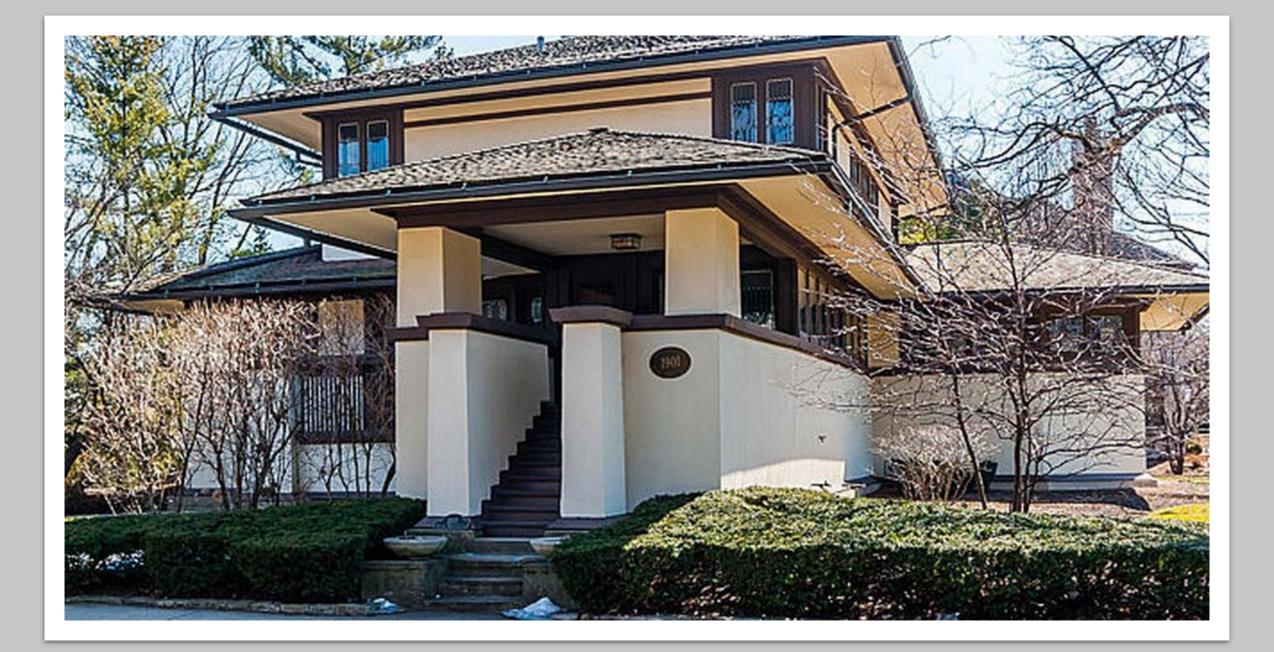
Horizontal lines, lowpitched roofs with overhanging eaves

Very famous Architect Frank Lloyd Wright revolutionized this look.









Craftsman/ Bungalow

Deep front porch, exposed rafters, wide columns, shed dormers.











Contemporary

Clean simple lines, large windows, flat.











Assignment: Smash Books



In the notebook that Hobbs provided you write down all of the housing styles with an explanation of each style. Hint: use your notes 🙂

3

Cut out the picture of each housing style from the handout provided and paste on the paper next to the explanation. Draw a sketch next to the picture you pasted. Draw this as nicely as possible. It doesn't have to be a work of art but it also doesn't need to look like garbage. Drive around and take pictures of different house styles that you see.

Put the pictures into PowerPoint form.

Email me the finished PowerPoint.

5 points for every house style that you find.

There are 12 styles.

Extra Credit

Assignment