Name: _____

Class Period: _____

Unit 2 Notes

Elements of Design

*Elements are the **TOOLS** of Design*

*Principles are the **RULES** of Design*

The 5 Elements of Design are...

1. _____
2. _____
3. _____
4. _____
5. _____

The 4 Types of Line are...
Draw an example of each type of line

1. _____

2. _____

3. _____

4. _____

_____ lines lead the eye up and down the garment. Use these lines where you want to look _____ because they reinforce length, _____, and _____.

_____ lines lead the eye across the garment. Use these lines where you want to look _____ because they reinforce _____ and add _____.

_____ lines draw the eye's attention to where they are used. Use these lines to add _____ to an area of the body, or to add _____ to a look.

_____ lines lead the eye around the garment. Curved lines can increase, _____, or reinforce body _____. They can counter angular body areas.

Shape

Shape refers to the _____ of a garment.

There are basic shapes for women's and men's fashions. Popular shapes in fashion change over time.
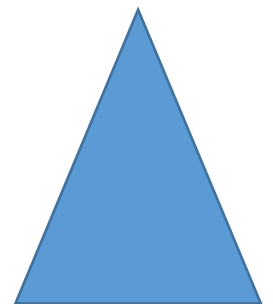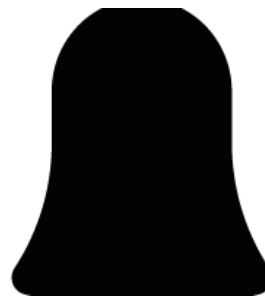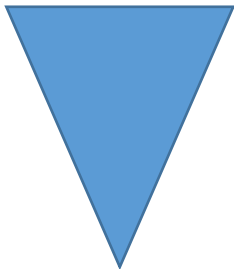
Shape or silhouette in fashion is important because it affects how someone sees a fashion. Our eyes perceive _____, which have an impact on how the _____ is _____.

Wise selection of shapes can _____ the wearer's appearance.

The 5 Silhouette Shape are….

1. _____
2. _____
3. _____
4. _____
5. _____

Label each shape the silhouette that it is.

Texture

_____ refers to the surface quality of goods.

Fabric can have a variety of textures, all of which can affect the look of a garment or fashion accessory.

The weave and texture of a fabric has an impact on the way it _____, which, in turn, affects the way a garment _____ when it is worn.

Texture can be used _____ _____ the garment or for _____ All-over texture refers to the weave of the garment's main fabric. For example, a sweater made with thick, heavy yarn has a chunky, bulky texture.

Embellisments can create texture for garments too. For example a top may have a sequined, sparkly area that looks different from the rest of the garment.

When coming up with outfits, people often _____textures. For example, a tweed jacket could be paired with a skinny jean, or textured pants might be paired with a crisp shirt.

_____ selection of textures can _____ the wearer's appearance. Some textures create the illusion of added weight, such as bulky or shiny fabrics.

_____ texture means touch and it is the actual feel of a surface.

_____ texture is the perceived surface quality of a piece of clothing. It is an element of two-dimensional and three-dimensional designs and is distinguished by its perceived visual and physical properties.

The 4 Types of Pattern are…

1. _____
2. _____
3. _____
4. _____

_____ patterns come from nature, looks real, and has all details included.

_____ patterns is man's interpretation of objects; natural or manmade.

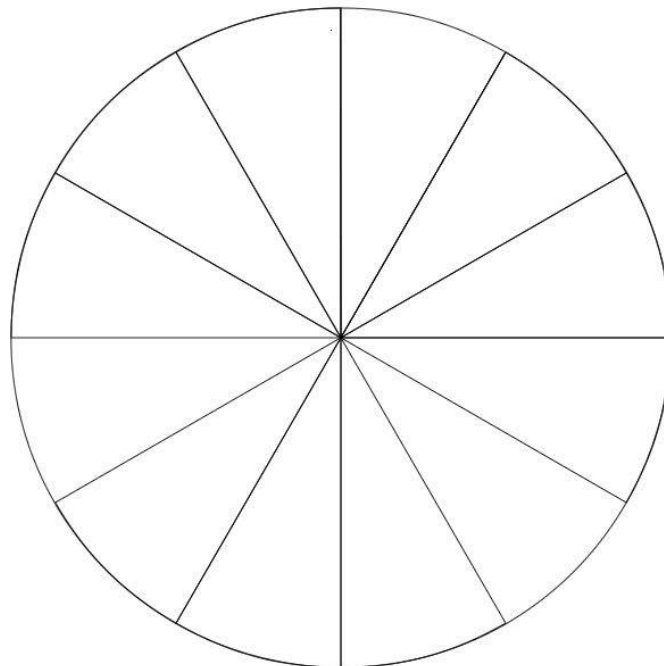_____ patterns uses shapes, lines, and stripes. Plaids are included.

_____ patterns have no set, followed, or repeated pattern.

Color

The _____ _____ is the most commonly used tool to understand the basis of all color relationships.

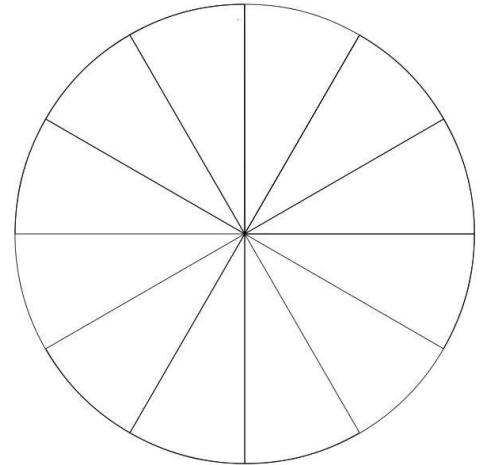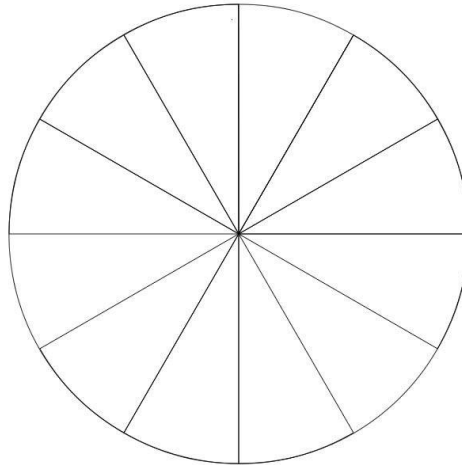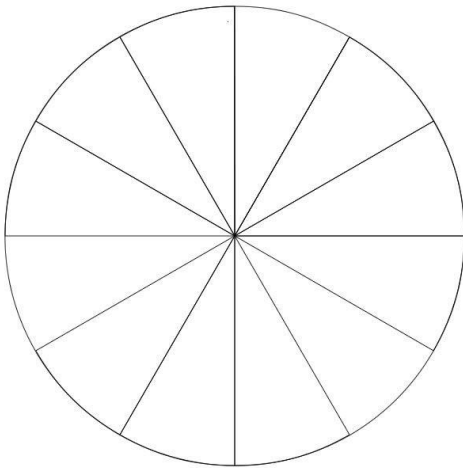It consists of three types of colors: _____, _____, and _____/intermediate.

Using your colored pencils, label and color in the blank color wheel below. It doesn't have to be perfect!

Color in just the primary colors in the color wheel provided below.	Color in just the secondary colors in the color wheel provided below.	Color in just the tertiary colors in the color wheel provided below.

_____ is a term that seems more complicated that it is. A _____ is just a color.
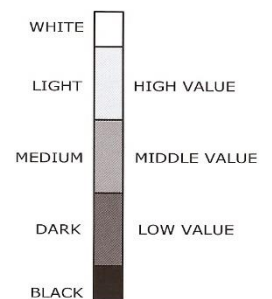
_____ is how bright or dull a color is.

The _____ _____ would be the _____ color from the color wheel. While the _____ would be where you can't even notice what the color and it looks like gray.

_____ is determined by how dark or light the color is.

_____ is hue + gray

_____ is hue + white

_____ is hue + black

WHITE	
LIGHT	HIGH VALUE
MEDIUM	MIDDLE VALUE
DARK	LOW VALUE
BLACK	

Color Schemes

_____ color schemes are grays, black, white, and browns. These colors are not found on the color wheel.

_____ neutral color schemes is achieved by accenting black, white, grays, or browns with any color from the color wheel.

_____ color schemes is using the same color but in different variations. Using tints, tones, and shades you can create a monochromatic color scheme that is pleasing to the eye.

_____ color schemes is using three colors that are equal distance apart on the color wheel.

_____/_____ color schemes is using 3-5 colors that are next to each other on the color wheel.

_____ color schemes is achieved when using two colors that are directly opposite from each other on the color wheel.