

# The Function of Interior Space

## Interior Design I: Unit 5



# Day 1: Living Zones

Interior Design I: Unit 5

# Basic Living Zones

1. Living/Social
2. Sleeping/Private
3. Service/Work



# What do you think the Living areas are in your home?

1. Living Room
2. Dining Room
3. Family Room
4. Game Room
5. Great Room
6. Entry Ways
7. Porches
8. Dining



# What is the purpose of the living/social areas in your home?

These areas of your home are used for activities and entertainment

1. Games
2. Hobbies
3. T.V. Viewing
4. Parties
5. Eating
6. Conversation
7. Active Play



# Furniture Arrangement in these Areas

- The ideal diameter for the primary conversation area:
  - 8-12 feet









# Secondary Furniture

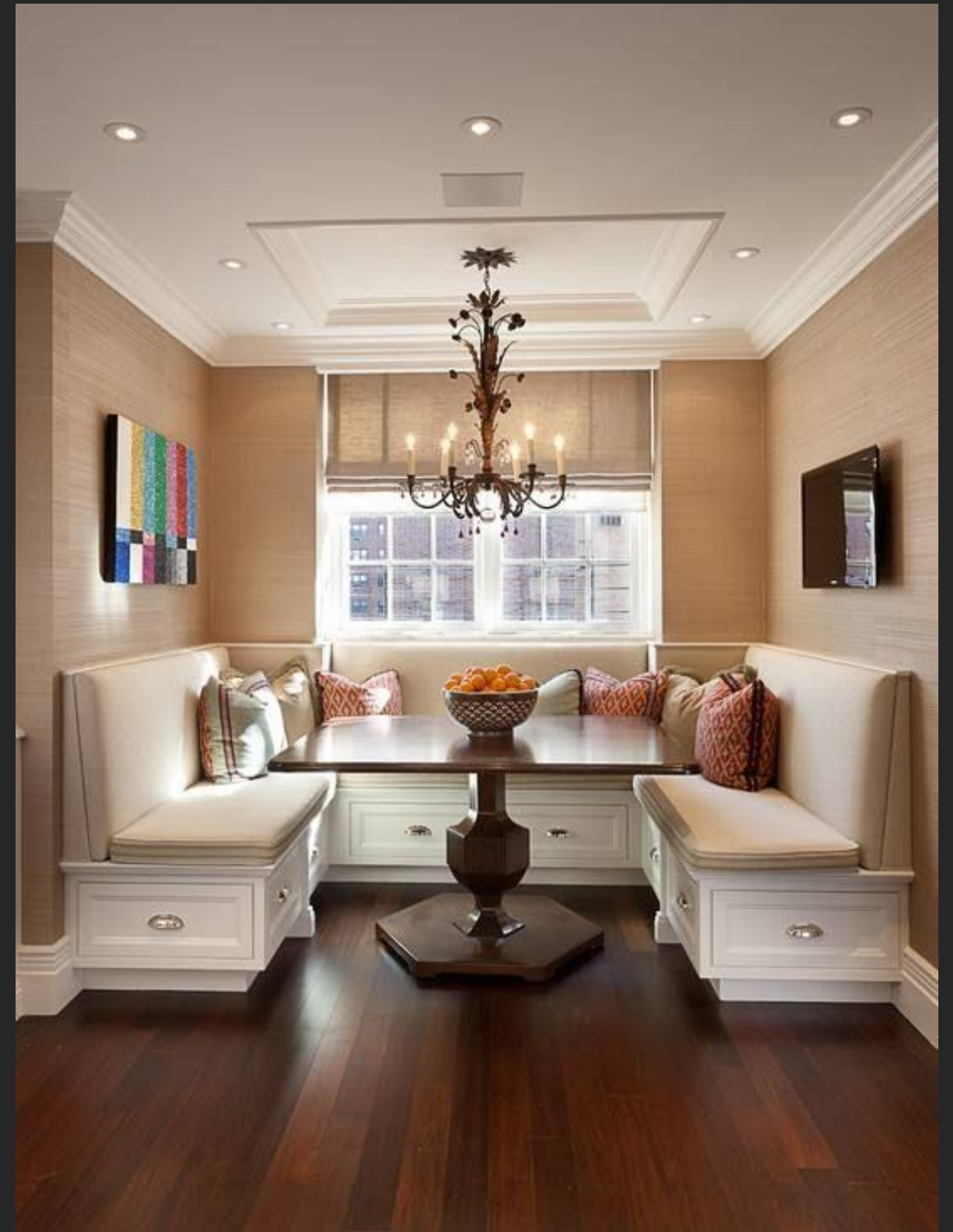
- Seating for 2-3 people
- A piano
- A desk
- A chair for one person





# Dining Room for 4 People

- Should be at least 80 square feet.



# Dining Room Space

- Space required to seat four to eight people and place a hutch and buffet in the room:
  - 180 square feet

















# Furniture for Living Room/Family Room

Durable and easily **maintained** furniture





# What are the Sleeping/Private areas of your home?

1. Bedrooms
2. Bathrooms
3. Closets
4. Dressing Rooms

# What are the purposes of the sleeping/private areas of your home?

- Sleeping
- Bathing
- Dressing



# What are the 3 types of space that should be provided to somebody in their bedroom?

- Sleeping
- Storage
- Dressing





# How much space should be left on each side of your bed?

- 22 inches so that you can walk around it while making the bed.
- Exception: Twin beds can be made from one side



# Closet Arrangement

- Recommended clearance space in front of a closet:
  - 33 inches
- Dressing circle:
  - 42 inches





















# What are the Work/Service Areas of your Home?

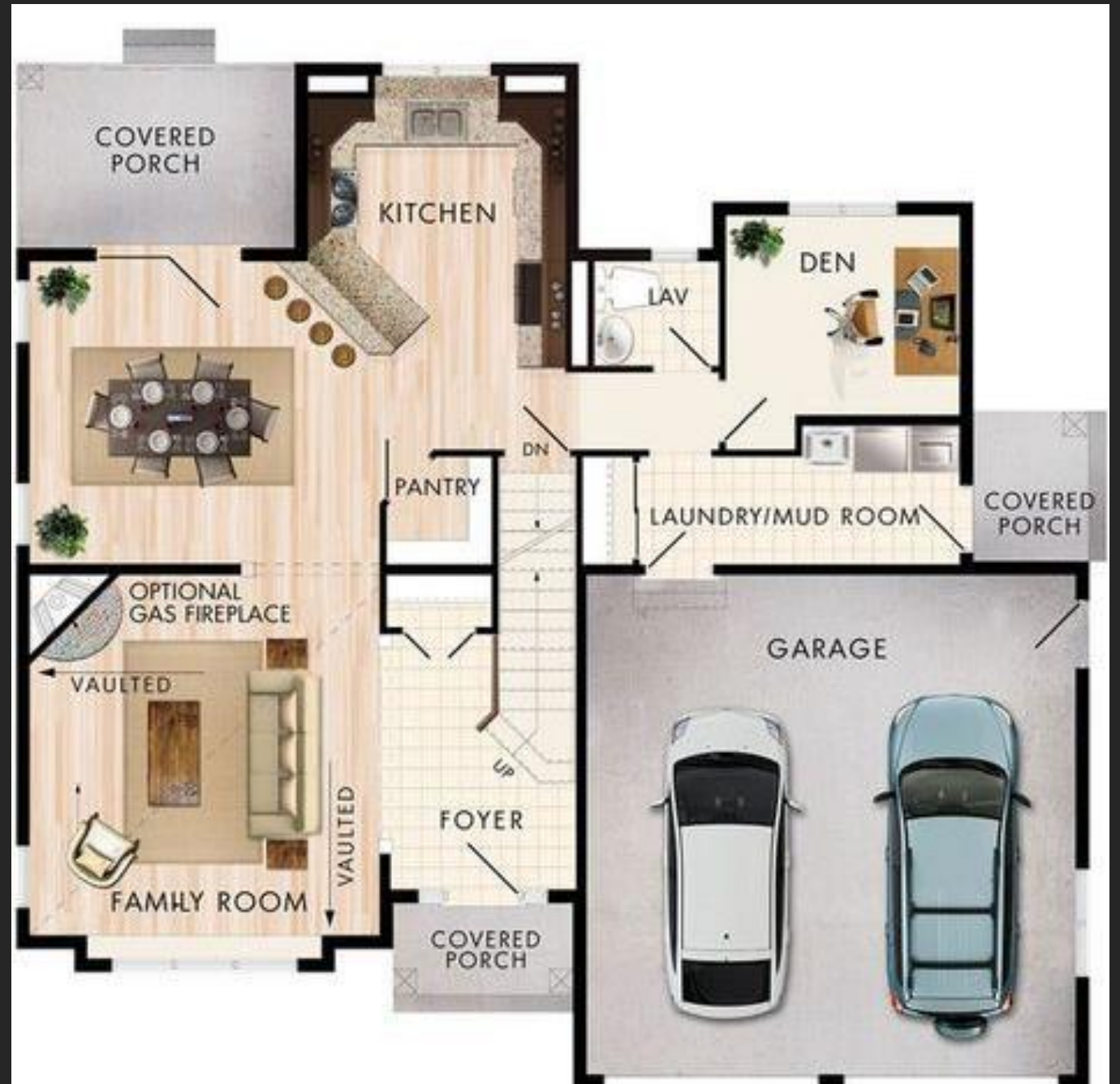
1. Kitchen
2. Garage
3. Office
4. Utility/laundry room

# What are the purposes of the work/service areas of your home?

- Cooking
- Cleaning
- Chores of any kind
- Work/Career



These rooms should have easy **access** from entry to other parts of a home.























# Assignment: Living Zones

- You will complete the living zone assignment packet.
- Color all the Living/social areas in **YELLOW**
- Color all the Sleeping/Private areas in **RED**
- Color all the Work/Service areas in **BLUE**
- You need to color neatly! I am giving you time to do this assignment neatly so if you decide to make it look like crap your score will look like crap 😊 #sorrynotsorry
- Answer all of the questions on page 1



# Day 2: Furniture Arrangement

Interior Design I: Unit 5

Let's start with some important  
questions....



# What questions should you ask yourself when designing each room and furniture arrangement?

## 1. What is the Function of the room?

- How a space will be used dictates the selection and arrangement of furniture.

## 2. How can you combine functions with furniture arrangement?

- Living and dining areas can be combined.
- A bedroom can serve as an office, reading room, dressing room, etc..

## 3. What are the mechanical or architectural functions that must be considered when placing furniture?

- Air circulation vents, doors, windows, electrical outlets, phone jacks, television cables, fireplaces, and stairs

## 4. What will be the flow of traffic and how could I control it?

- Place furniture at key locations to direct traffic flow or restrict or redirect traffic.



Example: The function of Kitchen is to cook and prepare food. You need enough space to achieve that function.



Functions can be combined:



Mechanical or Architectural functions that must be considered when placing furniture.





# Traffic Flow



# How do you create a feeling of balance in a room?

- Opposite walls should lend visual weight.
- Furniture, doors, windows, and fireplaces should be balanced.
- Visual mass is more important than dimensions.
- Groupings should be balanced.
- Do not overcrowd the room with furniture.





# Focal Point

Group furniture around a focal point.



# Focal Point

If the room lacks a focal point, use a piece of furniture as the focal point.





# Seating Arrangement Groupings

1. Straight line
2. L-shaped
3. U-shaped
4. Box shaped
5. Parallel

# Straight Line



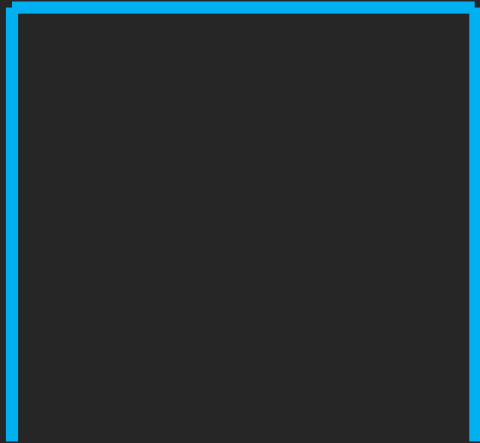


L-Shaped



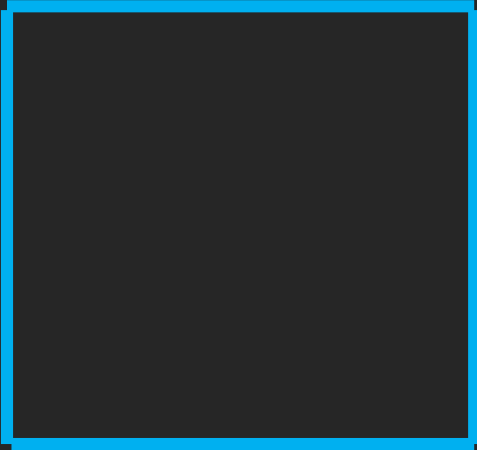


U-Shaped





# Box Shaped



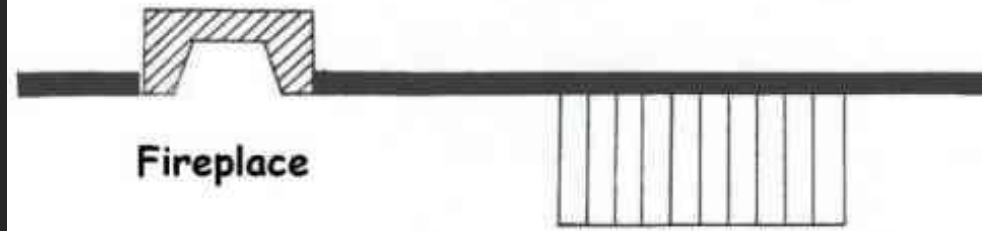
Parallel





# Floor Plan Symbols

You will need to label these in your packet so you remember what they are. After they are labeled you will draw each symbol next to the word it belongs on the next page. (It doesn't have to be perfect)



Fireplace

Stairs



Fixed  
Window

Horizontal  
sliding  
Window

Casement  
Windows

Bay  
Window



Interior  
Door

Exterior  
Door

Pocket  
Door

Bifold  
Doors

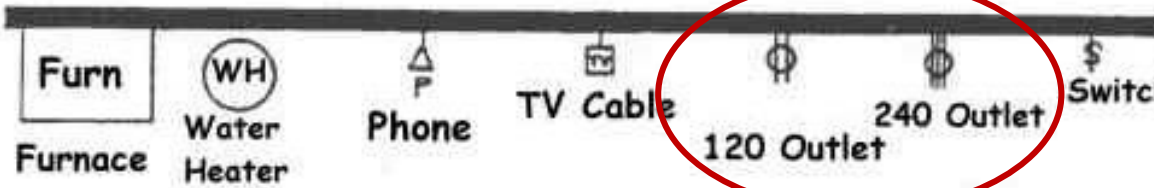
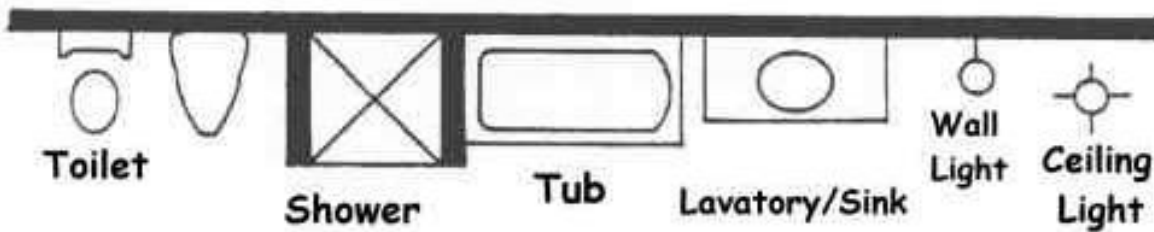
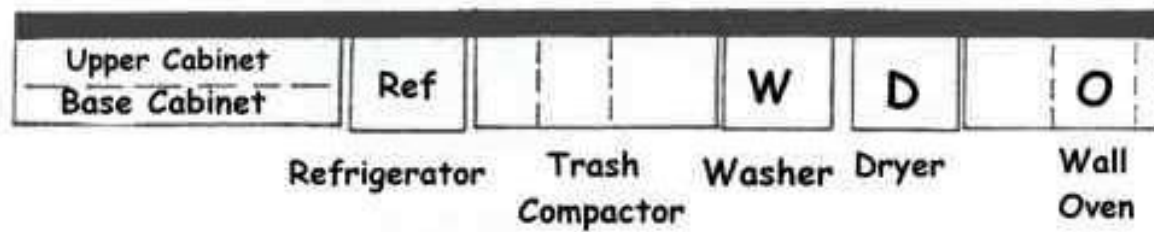
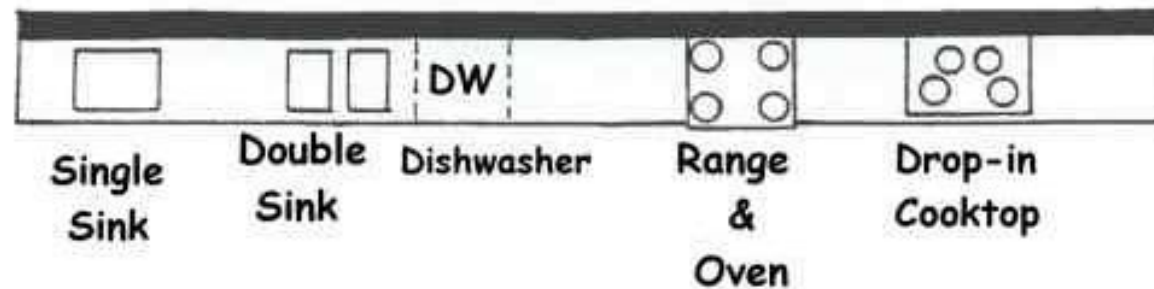


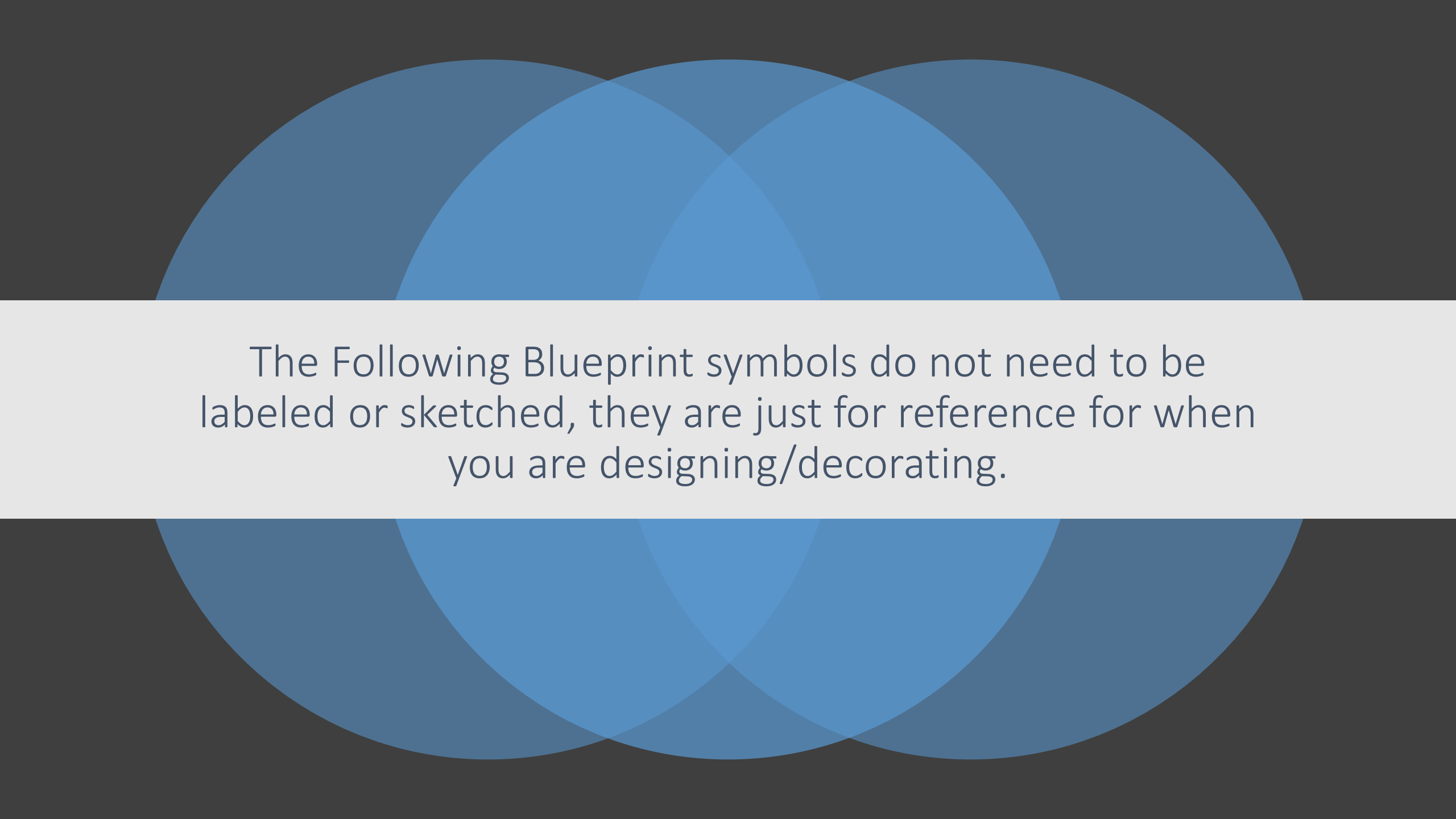
Sliding Door

French Doors

Cased Doorway



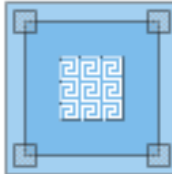





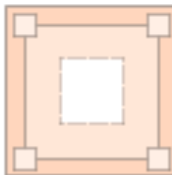




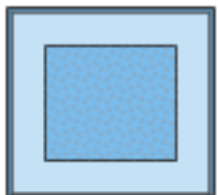











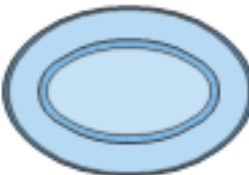




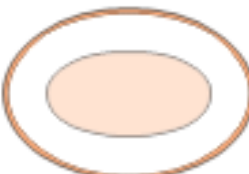













The Following Blueprint symbols do not need to be labeled or sketched, they are just for reference for when you are designing/decorating.

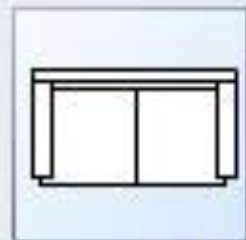


	Chest		Ping-Pong Table		Square Rug		Flat-screen TV
	Double Dresser						Coat Rack
	Triple Dresser		Pool Table		Square Rug		Wall Hooks
	Wardrobe						Wall Hooks
	Wardrobe		Rectangular Rug		Round Rug		Desk Lamp
	Buffet/Hutch						Wood Stove
	Desk		Rectangular Rug		Round Rug		Floor Vent
	Bookcase						Table Lamp
	Grand Piano		Oval Rug		Hearth		Waste Can
					Fireplace		Square Waste Can
			Oval Rug		Corner Fireplace		Baseboard Heater
	Spinnet Piano				Television		Radiator
							House Plant
							Large Plant

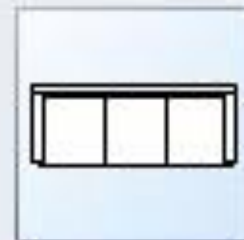
## Sofas and Chairs



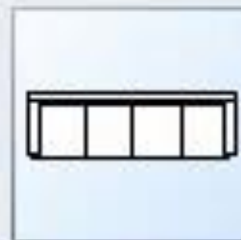
1 seat sofa



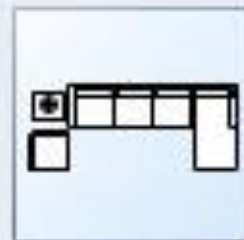
2 seat sofa



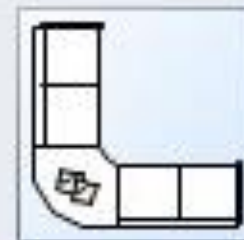
3 seat sofa



4 seat sofa



Corner sofa



Corner sofa  
2



Couch



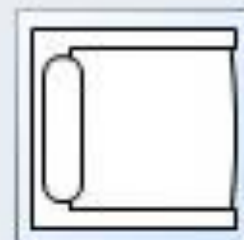
Couch 2



Chair



Chairs



Lounge  
chair



Stool



Table with  
Chairs



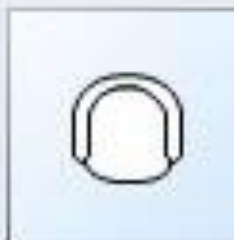
Chair 2



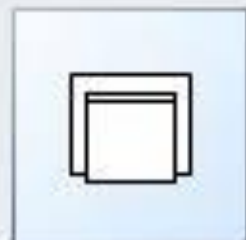
Chair 3



Chair 4



Chair 5



Chair 6



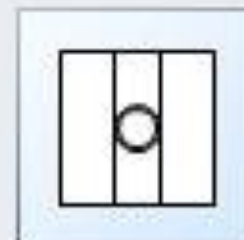
Chair 7



Recliner



Sling chair



Tea table



Tea table 2



Tea table 3



Bedroom



Single bed



Single bed 2



Single bed 3



Single bed 4



Single bed 5



Adjustable bed



Adjustable bed 2



Double bed



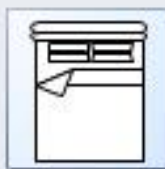
Double bed 2



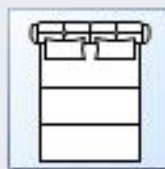
Double bed 3



Double bed 4



Double bed 5



Double bed 6



Circular bed



Circular bed 2



Circular bed 3



Circular bed 4



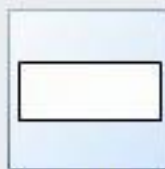
Circular carpet



Carpet



Bedside cabinet



Rectangle table



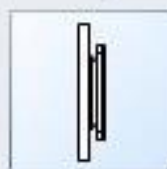
Large plant



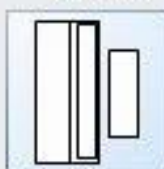
Small plant



House plant



Flat-panel TV



Spinet piano



Bookcase



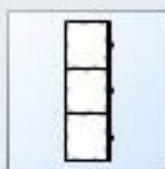
Pillow



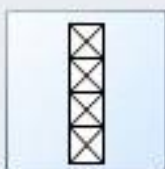
Chest



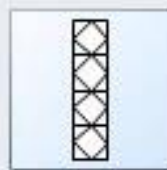
Double dresser



Tripper dresser



Cabinet



Cabinet 2



Wardrobe



Wardrobe 2



Shoe cabinet



Shoe cabinet

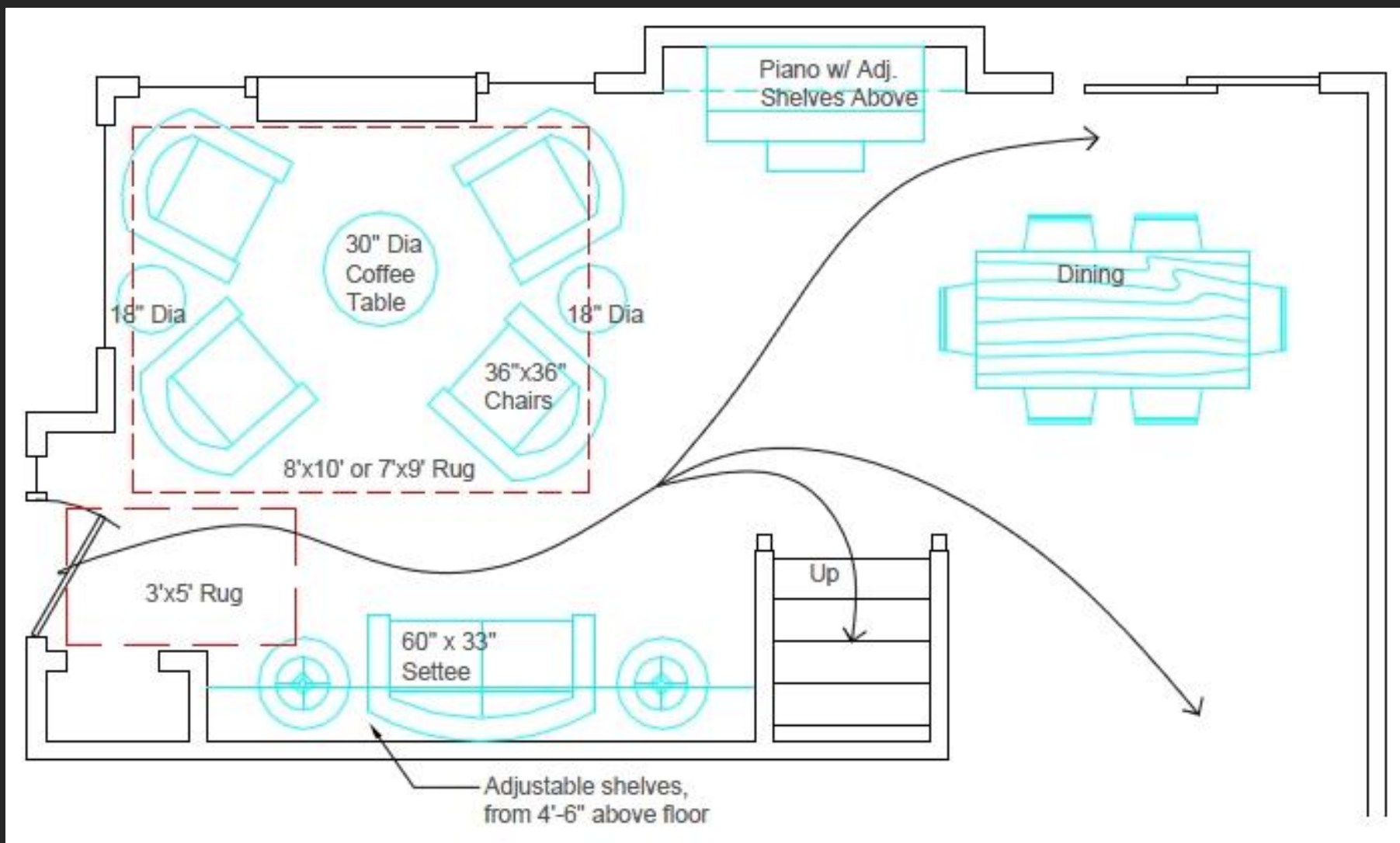
# Assignment: Furnishing a Floor Plan

- You will be given a blank 3 page floor plan.
- You will be designing the whole house using floor plan symbols.
- Each room needs to be filled and have some type of function.
- The floor plans for each level need to be completely colored. You can use my example to refer to if needed.
- The front of the home needs to be fully colored.
- You will cut out the Front of the home as well as each floor plan on the thick black line.
- You will mount each picture on a piece of black cardstock, using front and back so you will only be using 2 sheets of black cardstock.
- You will title each page in professional lettering.
  - Page #1 "MY HOME"
  - Page #2 MAIN FLOOR
  - Page #3 DOWNSTAIRS
  - Page #4 UPSTAIRS



# Day 3: Circulation Patterns

Interior Design I: Unit 5



The “traffic pattern” of a room refers to the way people move through the space as they live in it and pass through it. Typically, a traffic pattern will begin at the entry door of the space, and continue through to a secondary door or entry into another room. Take a look at the floor plan and you can see the traffic pattern of a main living space



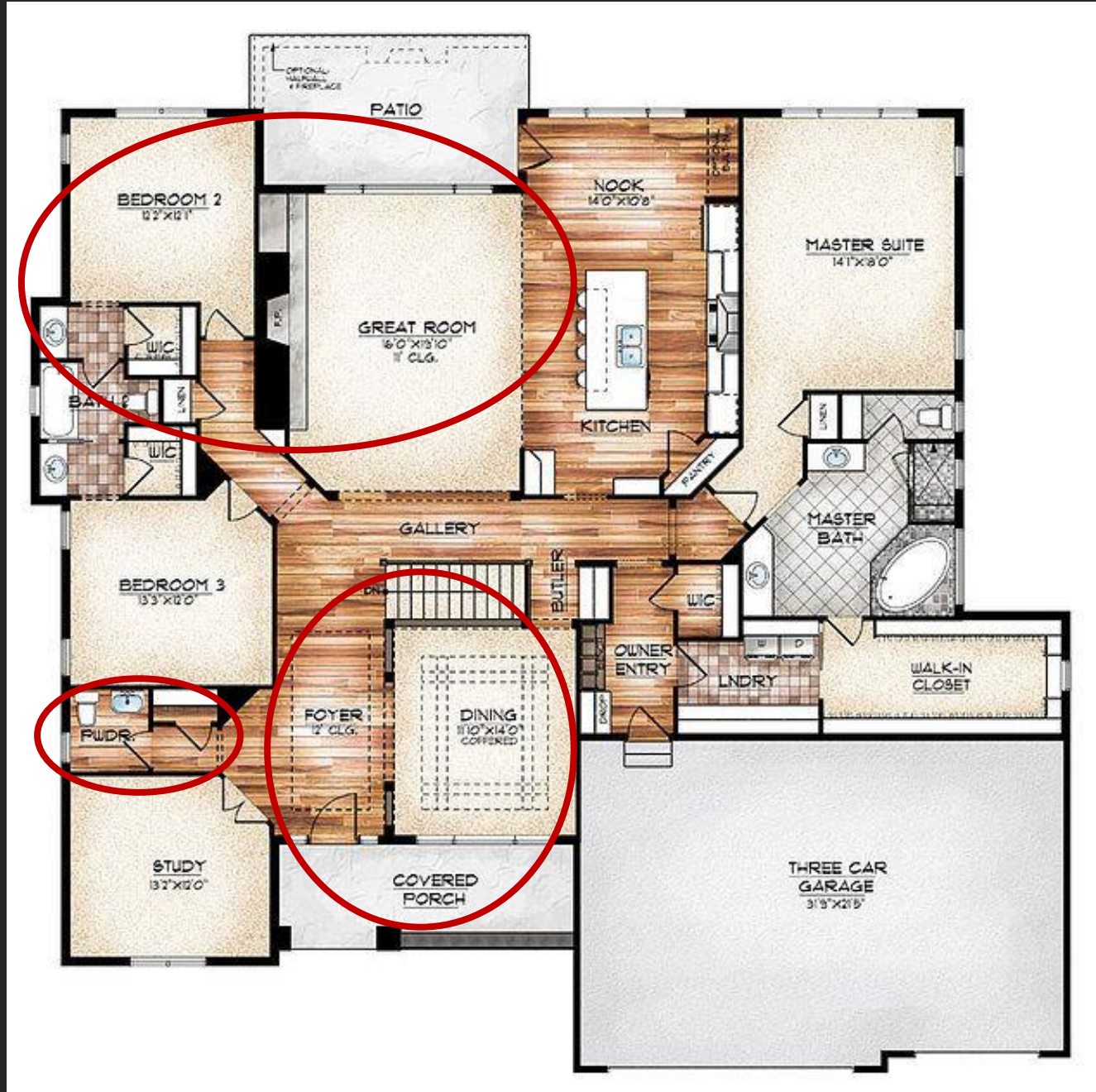
# What rooms should the family have access to?

- All Rooms



# What rooms should guests have access to?

- Entry
- Living Room
- Dining Room
- Powder Room/Bathroom
- Bedroom?





# What rooms fall into the Work/Service category?

- Kitchen
- Garage
- Utility Room
  - These rooms should have easy access from the entry to the other parts of the home.
- Office?



# Lets Identify Circulation/ Traffic Patterns

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# Home Owners Traffic Patterns



# Guest Traffic Patterns





# Work/Service Traffic Patterns



# Two Different Types of Floor Plans

What do you think they are?



# Closed Floor Plans

## Positives

- Noise reduction
- More privacy

## Negatives

- Encloses all rooms
- Makes home appear smaller











# Open Floor Plans

## Positives

- Fewer walls saves cost on building materials.
- Homes tend to appear more spacious.

## Negatives

- Less privacy.
- More noise.



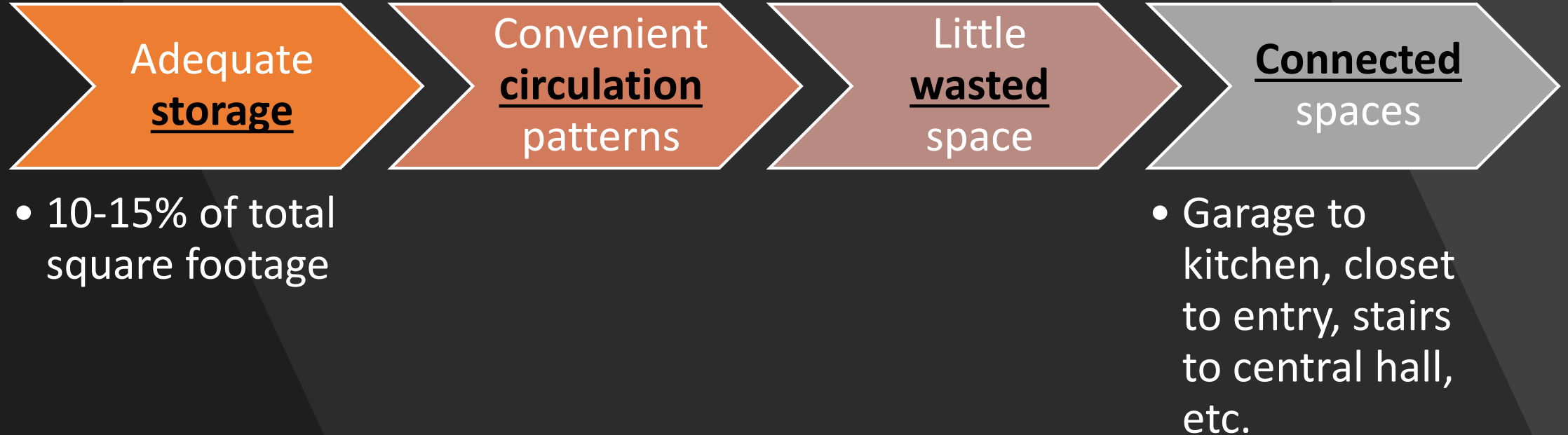








# Elements Of A Well Designed Home



# Assignment: Traffic Patterns

- You will get 3 sheets of parchment paper.
- Make sure it is the same size as your black sheet of cardstock that your floor plan is mounted on.
- You will paperclip the parchment paper over top of your colored floor plan.
- Using a pencil first draw the parchment paper over top of the floor plan the traffic patterns in your design.
- After you have them all outlined, go over the traffic patterns with sharpie.
- You will turn in your floor plan this way, with the parchment paper paperclipped to each page of the floor plan.

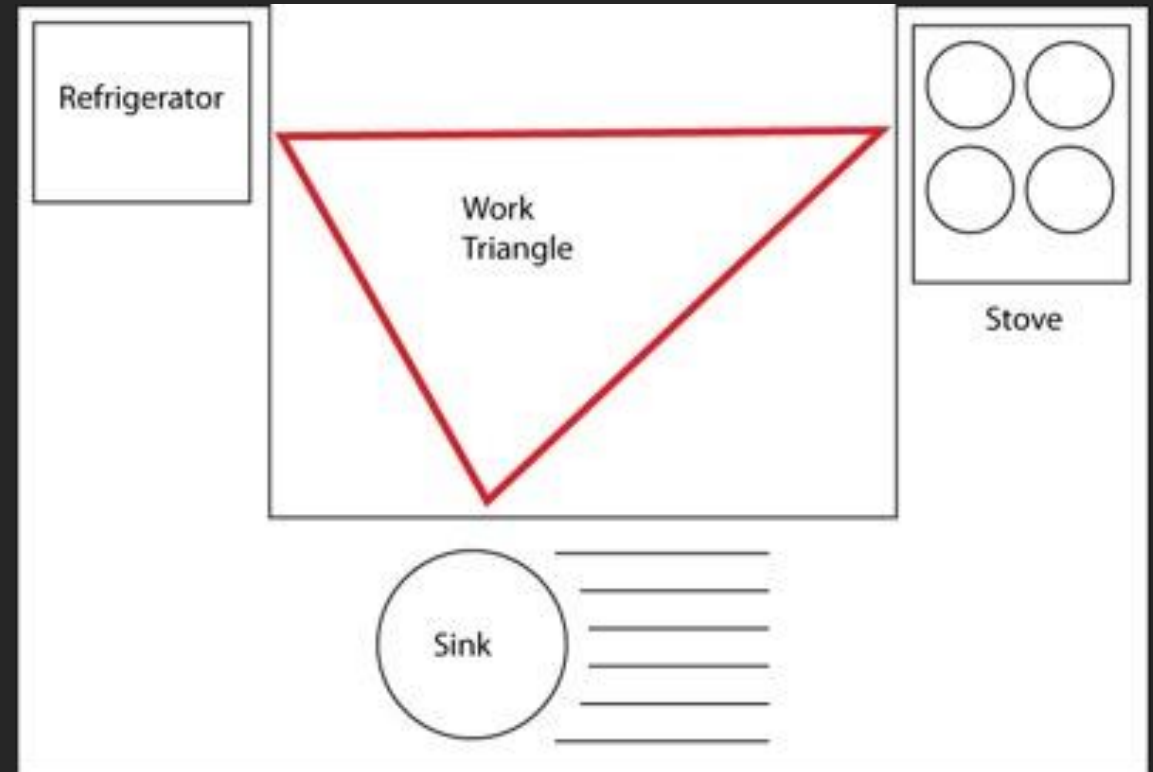


# Day 4: Kitchens

Interior Design I: Unit 5

# The Work Triangle

- The measurement from center of **sink**, to center of **refrigerator** and back to the center of **range/stove**.
- Should measure **12-16** ft. in length.
- Helps evaluate kitchen **efficiency**.

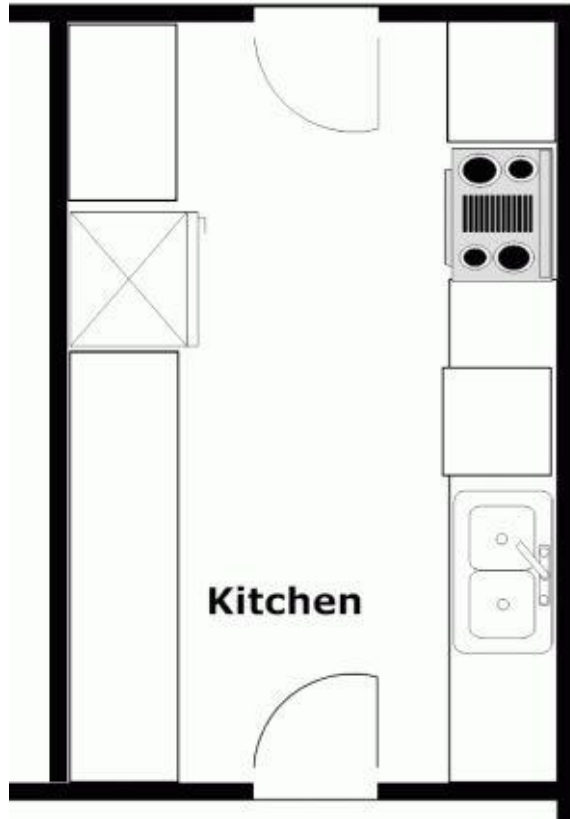




# Basic Kitchen Shapes

- Corridor/Galley
  - L-shape
  - One wall
  - U-shape
  - Island
- Peninsula/G-shape

Based on your basic understanding of shapes,  
what kitchen shape do you think is the most  
efficient?

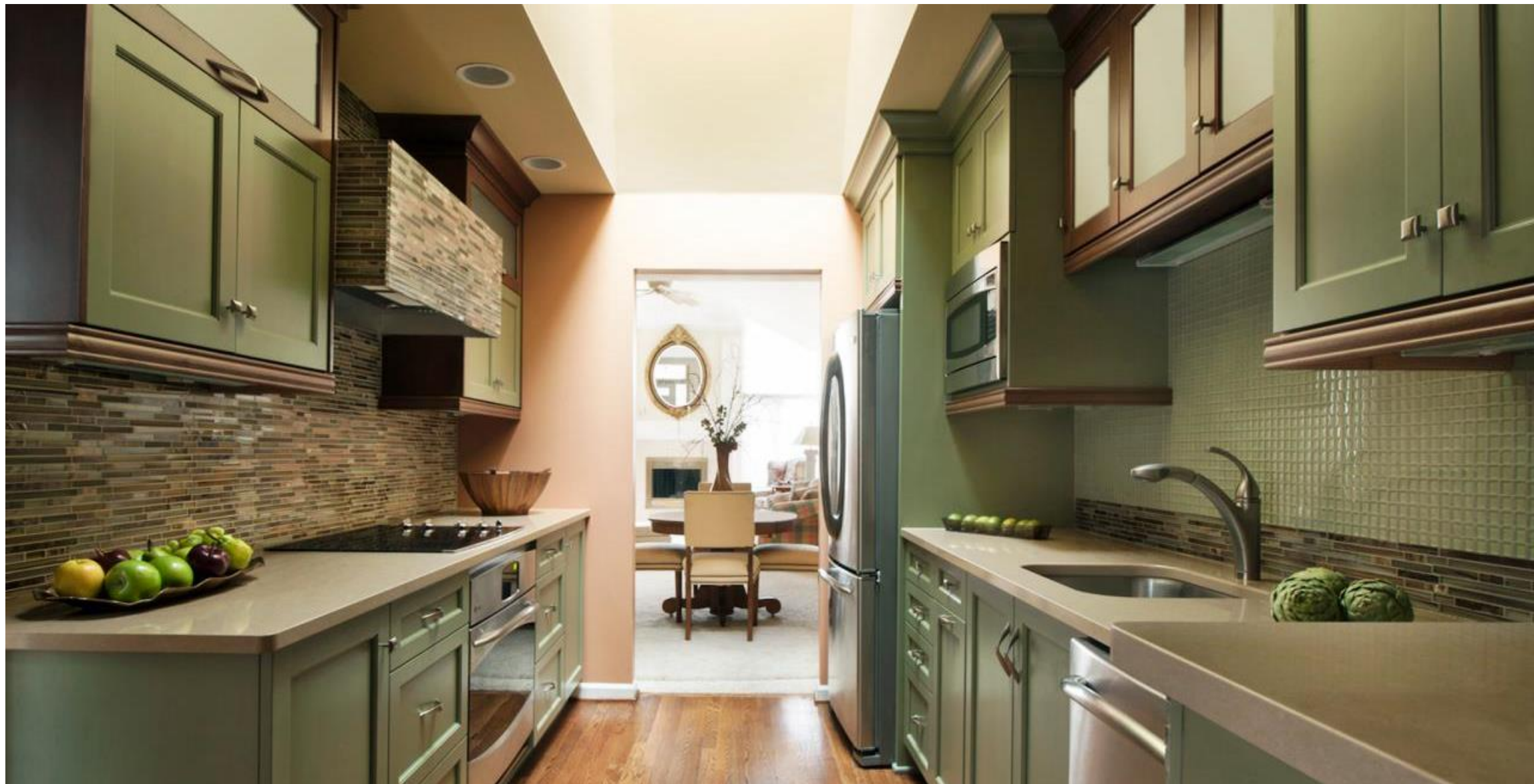


# Corridor/Galley

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# Corridor/Galley

## **Advantages**

- Can use space efficiently.

## **Disadvantages**

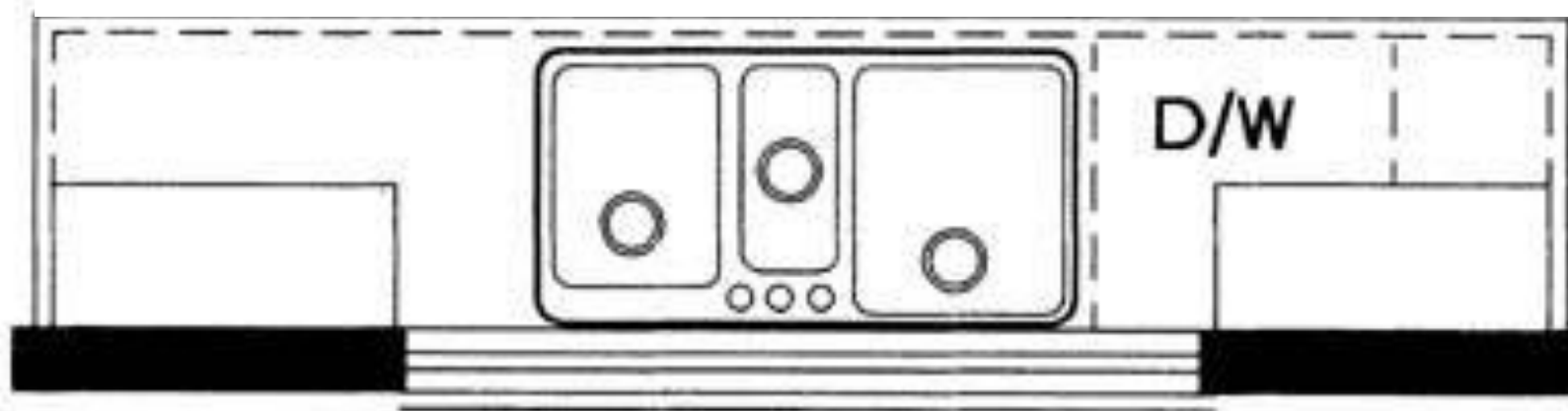
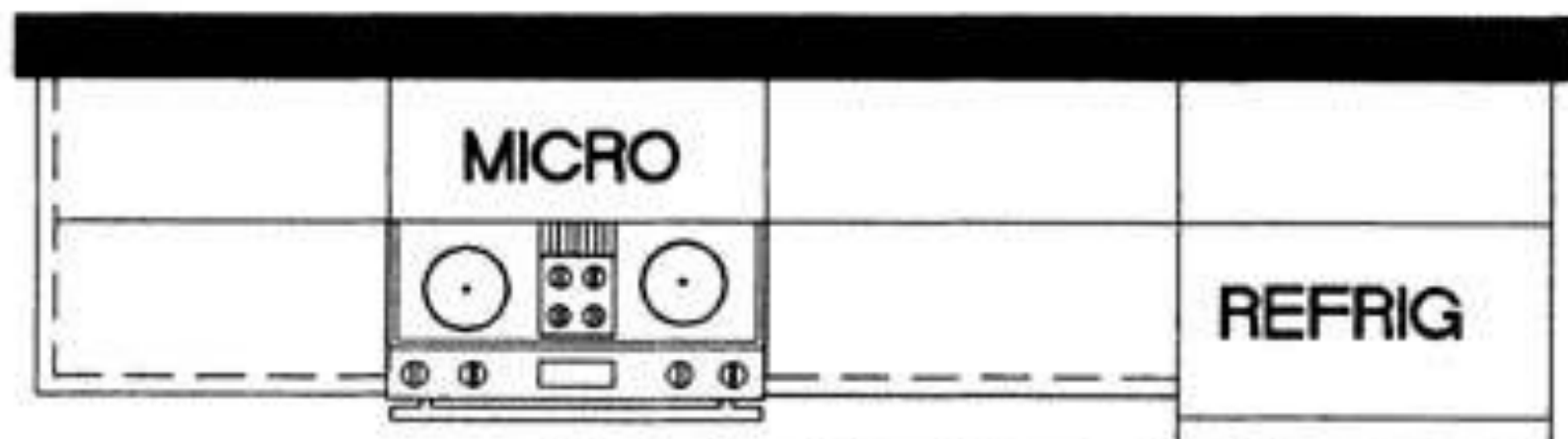
- Any traffic entering the room will cross the work triangle.

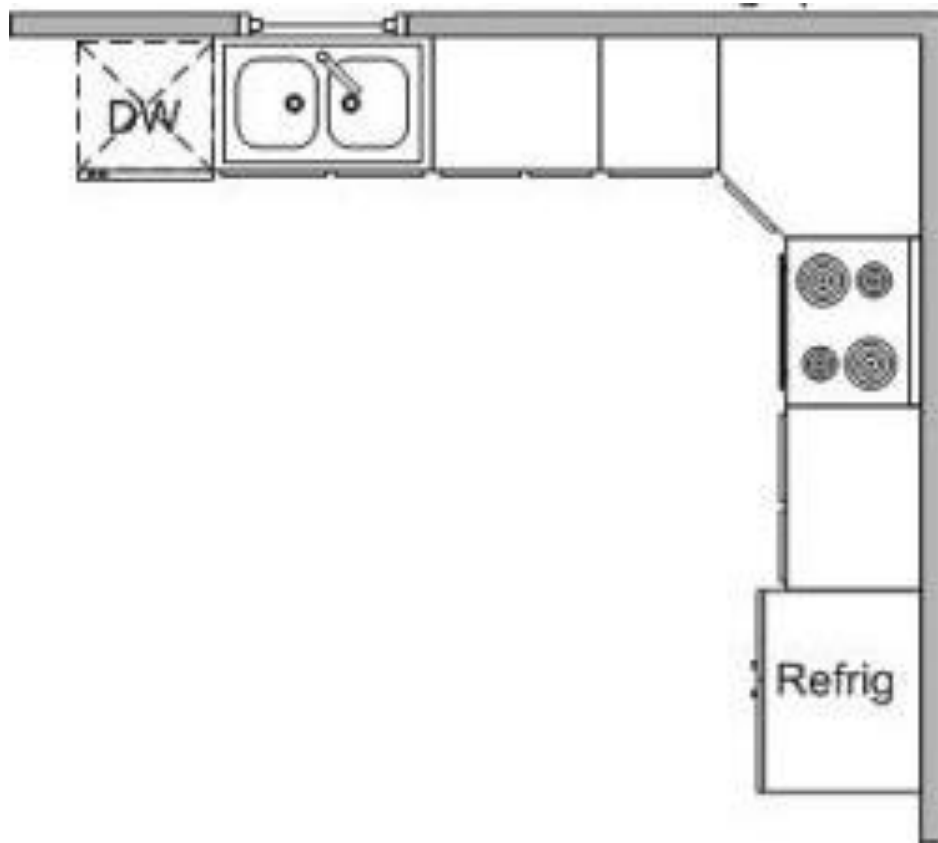


Let's Identify  
the Work  
Triangle!

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# L-Shape







ADEL / WHITE

# L-Shaped

## **Advantages**

- Allows traffic flow into the kitchen without entering the work triangle.
- The work areas on the two adjoining walls uses square footage efficiently.

## **Disadvantages**

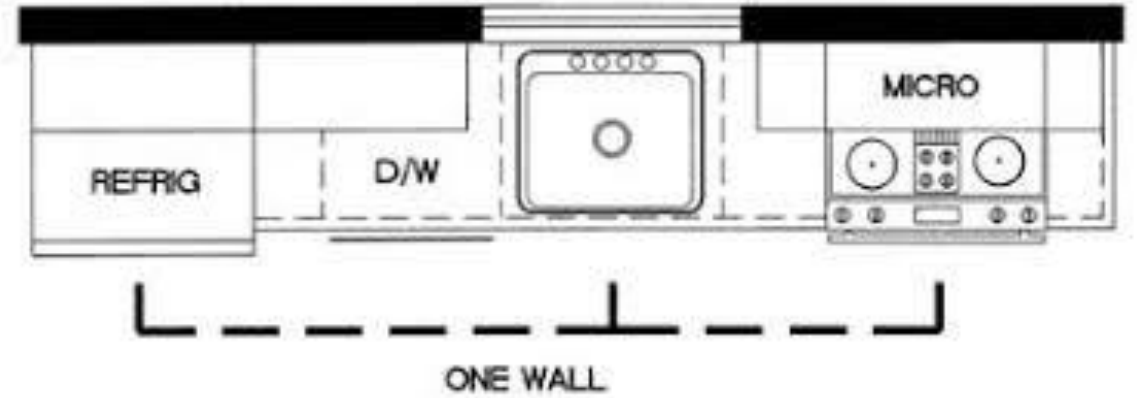
- Offers less countertop work space than other kitchen designs.



Let's Identify  
the Work  
Triangle!







One Wall-most economical/least expensive









# One-Wall

## **Advantages**

- Uses space efficiently
- Can be easily added into other rooms .

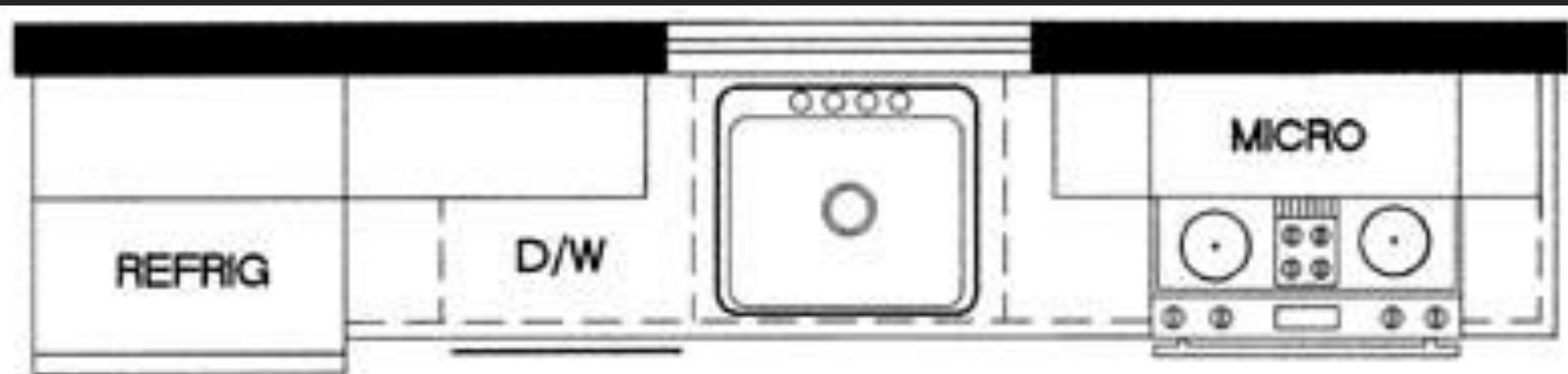
## **Disadvantages**

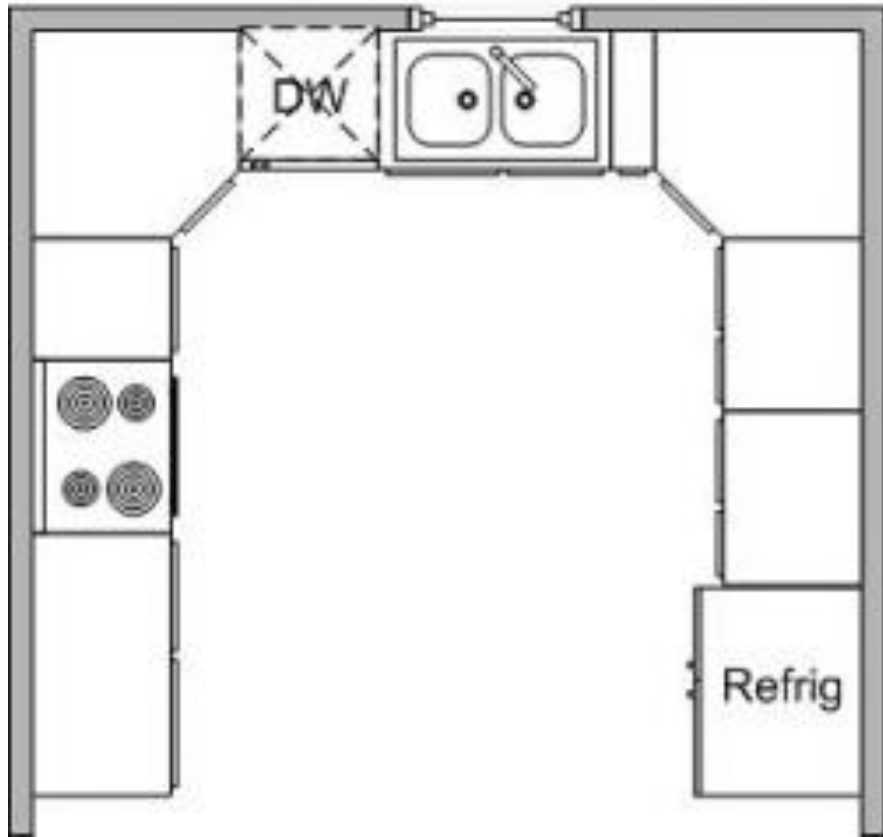
- Limited countertop space.



Let's Identify  
the Work  
Triangle!







U-Shape- most efficient/least steps

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# U-Shaped

## **Advantages**

- Uses space the most efficiently.
- Allows traffic into the kitchen without entering the work triangle.

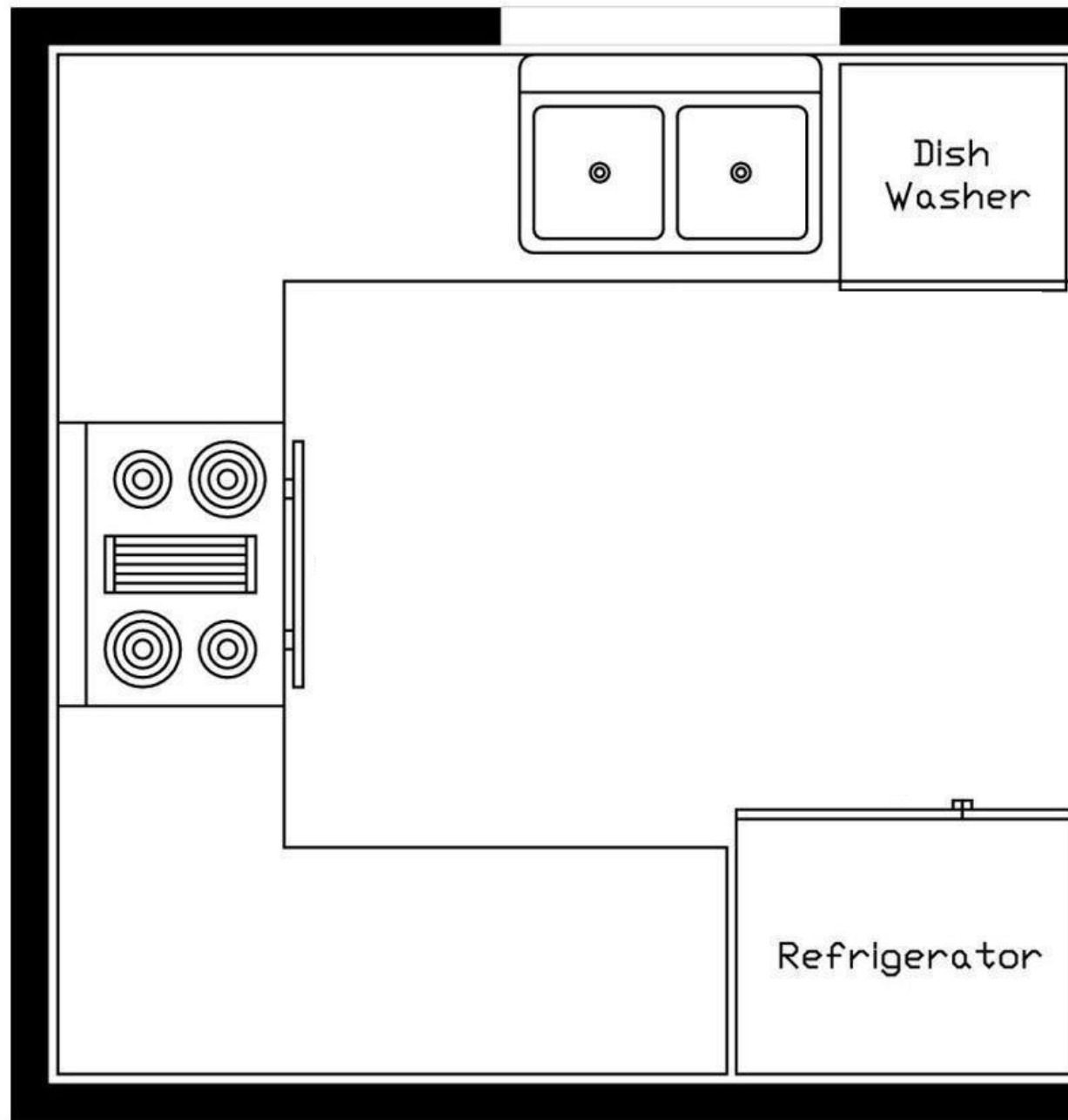
## **Disadvantages**

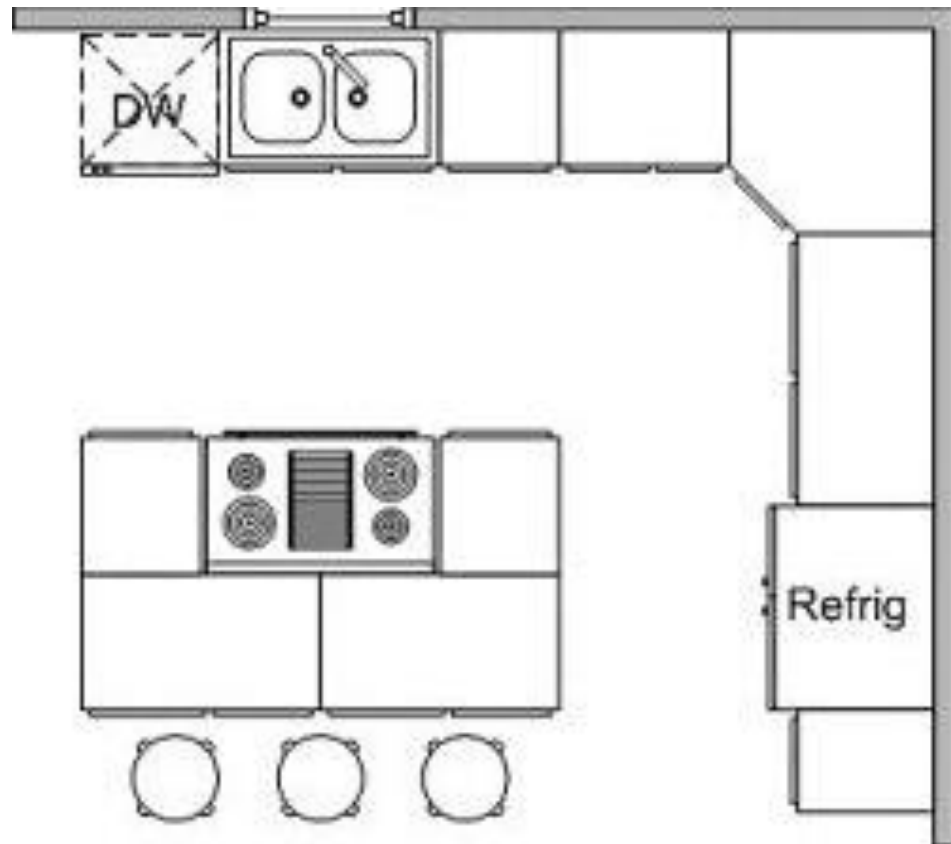
- Depending on the door location, traffic may enter the work triangle and interfere with task completion.



Let's Identify  
the Work  
Triangle!







# Island

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Souper  
9 août 2014  
"Plats capables"

Boissons

- Boissons fraîches au  
goût vert

Entrée

- Terrine de saumon fumé  
au beurre aromatisé

Accompagnement

- Jambons à la crème  
de champignons
- Fricassée sauvage
- Potée de pommes de terre  
frites "thermomix"

Fromages

- Selles d'antennaire  
+ rochers aigres

Dessert

- Triple chocolat garni  
avec glace vanille





# Island

## **Advantages**

- Allows ample countertop area for activities that do not enter the work triangle.

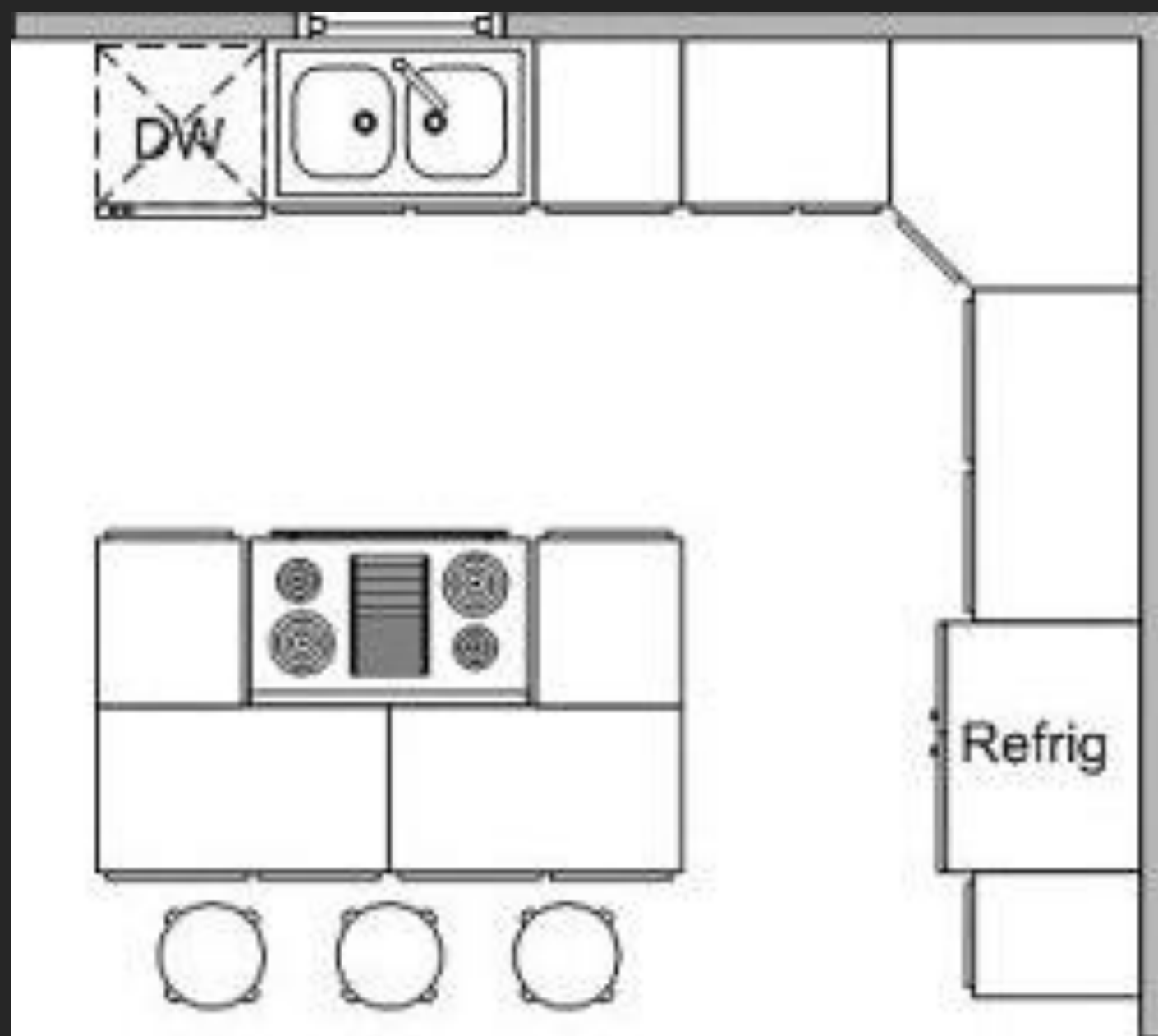
## **Disadvantages**

- May require more square footage than other designs.
- More expensive.



Let's Identify  
the Work  
Triangle!







# Peninsula









# Peninsula/G-Shaped

## **Advantages**

- Adds a countertop to use as either extra work space or as eating space with chairs or stools.

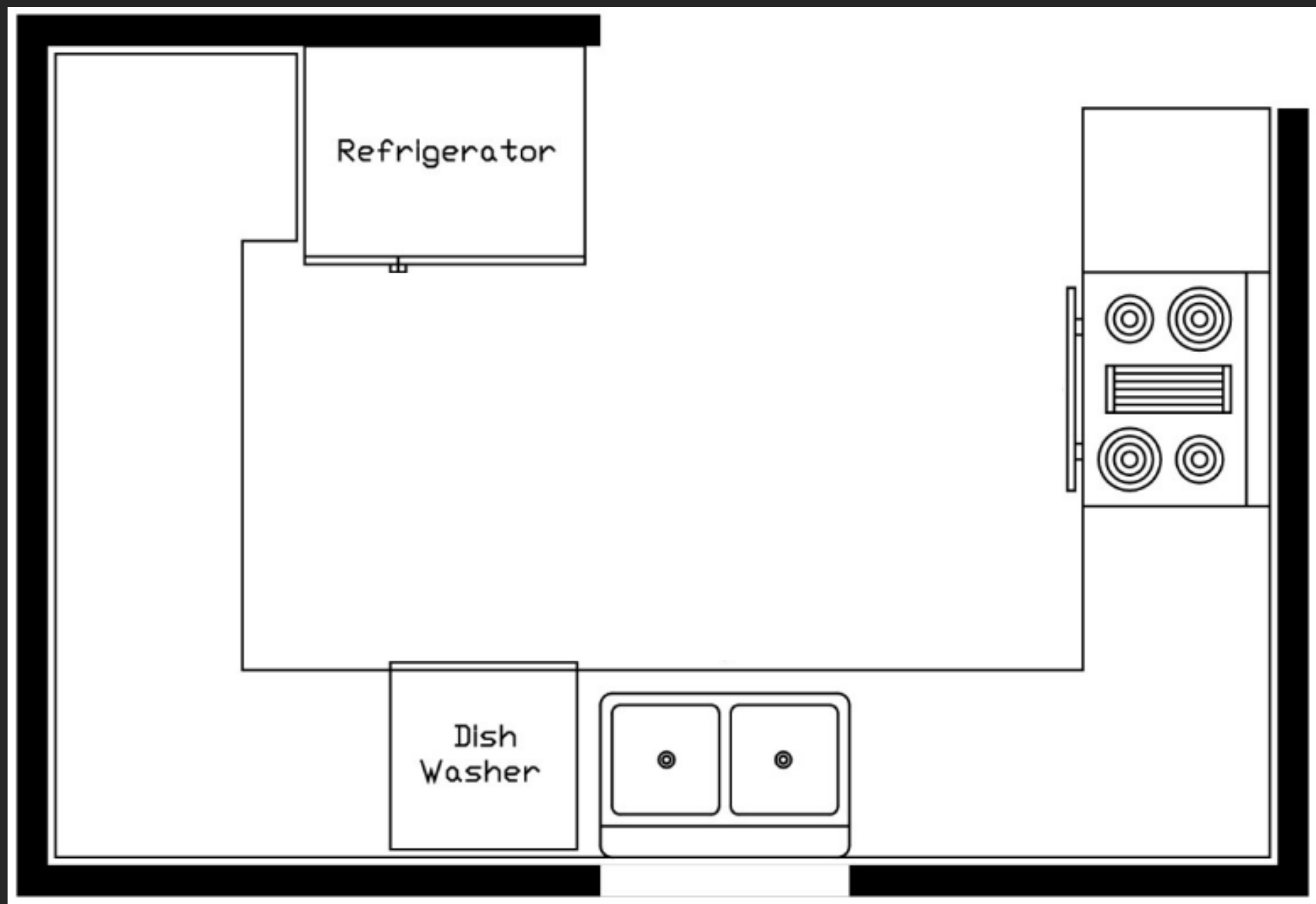
## **Disadvantages**

- May hinder movement into and out of the kitchen work area.



Let's Identify  
the Work  
Triangle!

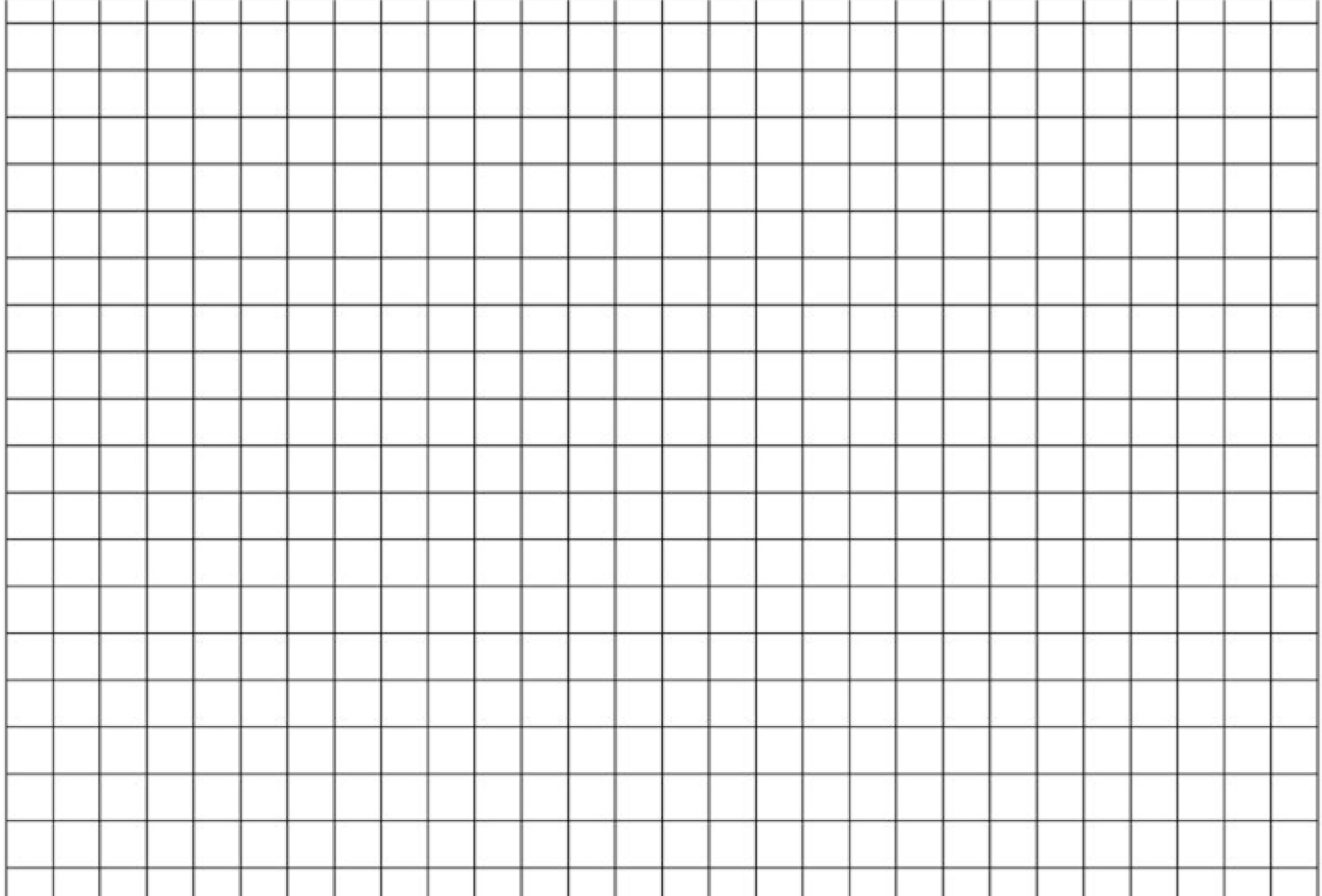




# Assignment: Kitchen Design

- You will be designing your own kitchen using graphing paper and blue print stencils.
- Remember  $\frac{1}{4}$  inch equals 1 square foot.
- You will need to use one of the kitchen layouts that we discussed: L-shape, U-shape, Island, etc.
- You can look up ideas on your phone if you would like.
- After your kitchen is completely sketched out, outline the sketch in black sharpie pen.
- Identify the work triangle by first using pencil and then going over that with red ink/red colored pencil.





# Kitchen Design Continued: Style

- Identify the style of kitchen you would like to use –traditional, transitional, contemporary, rustic, arts & crafts, old world. Include a description of items for this style. Go to <http://www.kitchens.com/design/kitchen-style.aspx> or a similar site. Description of what makes this that style, i.e. type of wood and color of stain for cabinets, flooring material, design details.
- Include a paint sample of the color you plan on using on your kitchen walls.

# Kitchen Design Continued: Materials

- Countertops –Choose a material/include a picture.
- Choose a sink. Include a picture.
- Flooring – Include a sample or picture.



# Materials

- Appliances: include pictures of a range/oven and microwave
- Refrigerator – Same as above
- Two small appliances of your choice – toaster, mixer, blender, etc. – Same as above.

# Board & Key

- You will need to put all of these materials and pictures onto a black foam board. (You are required to purchase this on your own)
- You will need to mark each picture with either a letter or a number and then have a key pasted either on the back or the front (if you have room) with corresponding letters or numbers with a description of what that item is. (examples will be provided in class)
- You will title your design board based on the style of kitchen you designed.

If confused  
refer to the  
example that I  
made at the  
front of the  
room, and  
obviously ask  
me questions!

